

Kusia Bendi

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Ayek Lesmana (INA) - May 2024
音樂: Kusia Bendi - Ratu Sikumbang



INTRO : 36 COUNT (intro start at 30 secs)

I. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

1 - 2 Cross RF over LF (1), Step LF to side (2)
3 - 4 Cross RF over LF (3), Turn ½ left hitch LF (4)
5 - 6 Cross LF over RF (5), Step RF to side (6)
7 - 8 Cross LF over RF (7), Hitch RF (8)

II. K-STEP

1 - 2 Step RF diagonal forward (1), Touch LF beside RF (2)
3 - 4 Step LF back to center (3), Touch RF beside LF (4)
5 - 6 Step RF diagonal back (5), Touch LF beside RF (6)
7 - 8 Step LF back to center (7), Hitch RF (8) ... facing (6:00)

III. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

1 - 2 Cross RF over LF (1), Step LF to side (2)
3 - 4 Cross RF over LF (3), Turn ½ left hitch LF (4)
5 - 6 Cross LF over RF (5), Step RF to side (6)
7 - 8 Cross LF over RF (7), Hitch RF (8)

IV. K-STEP

1 - 2 Step RF diagonal forward (1), Touch LF beside RF (2)
3 - 4 Step LF back to center (3), Touch RF beside LF (4)
5 - 6 Step RF diagonal back (5), Touch LF beside RF (6)
7 - 8 Step LF back to center (7), Touch RF beside LF (8)

V. SIDE TOUCH

1 2 3 4 Touch RF to side (1), Hold for 3 counts (2), (3), (4) Facing (12:00)

MAIN DANCE : 32 COUNT

I. RUMBA BOX

1 - 2 Step RF to side (1), Close LF beside RF (2)
3 - 4 Step RF forward (3), Drag LF to RF (4)
5 - 6 Step LF to side (5), Close RF beside LF (6)
7 - 8 Step LF back (7), Drag RF to LF (8)

II. STEP – CLOSE – STEP – HOLD – ¼ TURN LEFT – STEP – CLOSE – STEP -HOLD

1 - 2 Step RF to side (1), Close LF beside RF (2)
3 - 4 Step RF to side (3), Hold (4)
5 - 6 Turn ¼ left Step LF to side (5), Close RF beside LF (6)
7 - 8 Step LF to side (7), Hold (8)

III. JAZZ BOX WITH TOE STRUT

1 - 2 Cross right toe over LF (1), Drop toe in place (2)
3 - 4 Left toe back (3), Drop toe in place (4)
5 - 6 Right toe to side (5), Drop toe in place (6)
7 - 8 Left toe forward (7), Drop toe in place (8)

IV. ROCK – RECOVER – BACK STEP – HOLD – ROCK – RECOVER – FORWARD STEP- HOLD

1 - 2 Rock RF forward (1), Recover on LF (2)

3 – 4 Step RF back (3), Hold (4)

5 - 6 Rock LF back (5), Recover on RF (6)

7 – 8 Step LF forward (7), Hold (8)

TAG 1 (4 COUNT)

Tag 1 after Wall 2, 5, 11, 12, 14

1 2 3 4 Sway right hip to side (1), Hold (2), Sway left hip to side (3), Hold (4)

TAG 2 (4 COUNT)

Tag 2 after Wall 3, 6, 9, 15

1 2 3 4 Touch RF forward (1), Hold for 3 counts (2), (3), (4)

Have fun and enjoy the dance ...

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