

# Handle on You

拍數: 32      牆數: 4      級數: Easy Improver  
編舞者: Christiane FAVILLIER (FR) - 23 March 2024  
音樂: Handle On You - Parker McCollum



## Musical intro 32 T (start with the lyric)

### [1 to 8] – SWAYS X 4 – R CHASSE – BACK ROCK

1234      Swing your hips right, then left, then right, then left  
5&6      Place PD to the right, bring LF close to the PD, place PD to the right  
7 8      Place LF back and return to PD

### [9 to 16] – SWAYS X 4 – L TRIPLE STEP FWD – R STEP & HALF TURN LEFT

1234      Swing your hips left, right, left, then right  
5&6      Move forward L, bring R behind L, move forward L  
7 8      Place PD in front and pivot 1/2 turn to the left (6:00)

### [17 to 24] – R & L STEP LOCK, STEP LOCK STEP (TWICE) –

1 2      Advance right, cross left behind right  
3&4      Advance RF, cross LF behind RF, advance RF (diagonally before R)  
5 6      Move forward L, cross R behind L  
7&8      Move forward L, cross right behind left, move forward left (diagonally before left)

### [25 to 32] – R ROCK STEP – R COASTER STEP – L ¼ STEP TURN – BEHIND SIDE CROSS

1 2      Place right in front (with PDC) and return to left  
3&4      Move back R, bring LF close to R, move forward R  
5 6      Place LF in front and pivot 1/4 turn to the right (9:00)  
7&8      Place LF behind RF, place RF to the right, cross LF in front of PD

**TAG/RESTART: (end of the 4th wall at 12:00 p.m.) – the first 8 beats of the 5th wall of the dance have been modified so as not to redo the sways –**

### [1 to 8]: STEP DIAGONAL FWD R – L BWD – R BWD – L FWD WITH CLAPS

1 2      Place right in front diagonally, touch tip of left near right, clap hands  
3 4      Place left behind diagonally, touch tip of right near left, clap hands  
5 6      Place right behind diagonally, touch tip of left near right, clap hands  
7 8      Place left in front diagonally, touch tip of right near left, clap hands

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**\*\*FINAL: We are at 6 o'clock, do the first 4 sways starting from the right, then the chase to the right, then on a ½ turn to the left a chase to the left, in order to find yourself at 12 o'clock**