

Say Nothin'

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Jennifer Hughes (AUS) - April 2024
音樂: Say Nothin' - O'Shea



INTRO: START WITH THE MAIN VOCALS ON THE WORD "GO"
(“Well here we Go”), about 10 Secs into track

[1 – 8] STEP SIDE, ROCK BACK, REPLACE, STEP SIDE, STEP BEHIND, ¼ STEP, STEP BACK, HOLD
1, 2, 3, 4 Step R to R side, Rock/Step L behind R, Step/Replace forward on R, Step L to L side
5, 6 Step R behind L, Turn ¼ L Rock/Step forward on L
7, 8 Step back on R dragging L, Hold (9:00)

[9 – 16] STEP BACK, HOLD, STEP BACK, ½ STEP FORWARD, ¼ STEP TOUCH, HOLD, STEP OUT OUT, LIFT HEELS WITH KNEE BEND
1, 2 Step back on L dragging R, Hold
3, 4 Step back on R, Turn ½ L Stepping forward on L
& 5, 6 Turn ¼ L Stepping R to R side, Touch L toe beside R, Hold (12:00)
& 7 & 8 Step L to L, Step R to R, Lift both Heels bending both knees, Replace heels to floor
(moving weight to L) ** Restart here on Wall 3**

[17-24] STEP BACK, REPLACE, R DOROTHY STEP, STEP ACROSS, HOLD, ½ TURNING BOUNCE STEPS
1, 2, Rock/Step back on R, Step/Replace forward on L
3, 4 & Step forward on R towards R45, Lock/Step L behind R, Step R to R45
5, 6 Cross/Step L over R, Hold
&7 Lift both Heels bending both knees, Unwind/Turning ¼ R Replace heels to floor
& 8 Lift both Heels bending both knees, Unwind/Turning ¼ R Replace heels to floor
(moving weight to L) (6:00)

[25-32] STEP SIDE, STEP TOGETHER, SIDE SHUFFLE, CROSS ROCK, REPLACE, STEP SIDE, TAP
1, 2 Step R to R side pushing hips to R, Step L beside R
3 & 4 Step R to R side, Step L beside R, Step R to R side
5, 6 Rock/Step L over R, Replace/Step back on R
7, 8 Step L to L side, Tap R toe behind L heel (6:00)
(Option on Tap: Flick hands down to L side)

END OF SEQUENCE

RESTART: ** On Wall 3 – Dance to count 16 then restart facing 12:00 for Wall 4. (Remember to push R!!)
ENDING: On Wall 11 (starts facing 6:00), dance to count 11, then turn ¼ L to face front stepping on L, and continuing the dance to count 16 without further turns, then tap R toe behind L heel.

Special Note: Thanks to John for finding this great track!

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