

Choose Your Fighter

拍數: 64 牆數: 4 級數: Advanced
編舞者: Hiroko Carlsson (AUS) - May 2024
音樂: Choose Your Fighter - Ava Max : (Spotify/YouTube Music/Deezer/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 36 counts)

[S1] Scissor, Cross, Scissor-Cross into Box 1/4L

1 2 3 Step R to the side, Step L beside R, Cross R over L
4&5 Step L to the side, Step R beside L, Cross L over R
6 7 8 Make a ¼ turn left stepping back on R (9:00), Step L to the side, Cross R over L

[S2] Side Rock, Sit Back, Coaster Step, 1/4R, Sit Back, Coaster Step-

1 2 3 Rock L to the side, Replace weight on R, Step/sit back on L with R knee pop
4&5 Step back on R, Step L next to R, Step forward on R
6 7 Make a ¼ turn right stepping L to the side (12:00), Step/sit back on R with L knee pop
8&1 Step back on L, Step R next to L, Step forward on L-

[S3] -1/2L Turn, Cross-Samba, Cross-Samba, Cross Rock

2 3 - Make a ¼ turn left stepping R to the side (9:00), Make a ¼ turn left stepping L to the side (6:00)
4&5 Cross R over L, Rock L to the side, Replace weight on R
6&7 Cross L over R, Rock R to the side, Replace weight on L
8& Quick cross-rock R over L, Replace weight on L

[S4] Rolling Vine R w/Scuff, Cross Rock, Rolling Vine L-

1 2 3 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)
4 Scuff the left foot forward -slightly crossing over R
5 6 Rock/cross L over R, Replace weight on R
7 8 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R (9:00)-

[S5] -Fwd, Point, Cross, Point-&, Heel Switches-Kick-Ball-Point

1 2 - Make a ¼ turn left stepping forward on L (6:00), Point R to the side
3 4& Cross R over L, Point L to the side, Step L next to R
5&6& Touch R heel forward, Step R next to L, Touch L forward, Step L next ton R
7&8 Kick forward on R, Ball step R in place, Point L to the side

[S6] Behind, 1/4R, Side Shuffle, Sailor Step, 1/4L Sailor Fwd

1 2 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)
3&4 Side shuffle to the left on L-R-L
5&6 Step R behind L, Step L to the side, Step R to the side
7&8 Step L behind R making a ¼ turn left (6:00), Step R beside L, Step forward on L

[S7] Step-Pivot 1/4L, Triple 1/2R Turn, Step-Pivot 1/2R, Side Shuffle

1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
3&4 Step forward on R, Make a ¼ turn right stepping L beside R, Make a ¼ turn right slightly stepping forward on R (9:00)
5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)
7&8 Side shuffle to the left on L-R-L

[S8] Behind, 1/4L, Step-Pivot 1/2L, Step-Pivot 1/4L, Out-Out, Hitch

1 2 Step r behind L, Make a $\frac{1}{4}$ turn left stepping forward on L (12:00)
3 4 Step forward on R, Make a $\frac{1}{4}$ turn left recover weight on L (9:00)
5 6 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (3:00)
&7 8 Step out-out on R-L (&7), Hitch R knee (8)

Ending suggestion: The last wall starts facing 12:00. Dance up to count 17 (12:00)

(updated: 7/May/24)
