

# Young Love Rockin Saturday Nights

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Phrased Beginner  
編舞者: Mary Beth Hurst (USA) - May 2024  
音樂: Young Love & Saturday Nights - Chris Young



Phrased: AAB, CC, C(cts. 1-16), AAB, CC, C(cts. 1-16), AAA, CC  
Dance begins after 16 count intro with dancers stomping & clapping

## (PART A) 16 CTS

**R STOMP, L KICK, L COASTER, R FORWARD SHUFFLE, L FORWARD SHUFFLE**

1, 2, 3&4      Stomp R in place, Kick L forward, Step L back, R back to L, L step forward.  
5&6, 7&8      Step R forward slide L to the R (5&6), Step L forward slide R to the L (7&8)

**R POINT SIDE/STEP ACROSS L, L POINT SIDE/ TOUCH ACROSS R, L POINT SIDE/STEP ACROSS BEHIND, ½ L UNWIND TURN**

1-6      Point R to R side the step R in front of L, Point L to side, Point L in front R, Point L to L side, Step L behind  
7-8      Unwind ½ turn to the left

## (PART B) 16 CTS

**SWAY R L, SWAY R L R, SWAY L R L, R STEP FORWARD, ½ PIVOT, 2 STOMPS W CLAPS**

1-4      feet apart, 2 ct weight transfer to R foot with swaying hips, repeat to the L standing foot  
5-8      feet apart sway weight transfers R L R with hips  
9-12      feet apart sway weight transfers L R L with hips  
13-16 a      bout face, step R ½ turn to the L land weight on L, stomp with claps R L

## (PART C) 32 CTS

**STOMPING & CLAPPING IMPROVISATION, HEELSWITCHES RLRL, KICK RR, KICK LL**

1-8      Stomping & Clapping on the beat improvisation  
9-12      Heel strikes or kicks RLRL,  
13,14& 2      R forward kicks, R step in place on & ct  
15,16& 2      L forward kicks, L step in place on & ct

**R MONTEREY ¼ TURN, R STEP L HITCH, L STEP R HITCH, R ROCKIN HORSE, R STEP ½ PIVOT, STOMP R L WITH 2 CLAPS**

17-20      Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right.  
21-24      Step right forward, scoot with left knee hitch. Step left forward, scoot with right knee hitch.  
25-32      Step R forward, Recover on L, Step R back, Recover on L Step forward on R, Pivot ½ turn to the L. Stomp & Clap RL