

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Tom Inge Soenju (NOR) - December 2023  
音樂: ITALODISCO - The Kolors



Note: There is also an English version of this song available. Just search for English version.  
Intro: 8 counts.

Sequence: Repeating sequence.

Tag/Restart: Restart after 16 counts in wall 3 and 10. 4 count tag after wall 4, 5 and 8

End: Dance as normal until music ends.

## SECTION 1: L STEP-LOCK DIAG, STEP-LOCK-STEP DIAG, R STEP-LOCK DIAG, STEP-LOCK-STEP DIAG

1-2                      Step LF fwd to L diagonal, Lock RF beside LF [F12:00]  
3&4                      Step LF fwd to L diagonal, Lock RF beside LF, Step LF fwd to L diagonal [F12:00]  
(Option: "Shoot" with your index fingers alternately at hip height (1-2-3&4))  
5-6                      Step RF fwd to R diagonal, Lock LF beside RF [F12:00]  
7&8                      Step RF fwd to R diagonal, Lock LF beside RF, Step RF fwd to R diagonal [F12:00]  
(Option: "Shoot" with your index fingers alternately at hip height (1-2-3&4))

## SECTION 2: CROSS-BACK, 1/8 L DIAG SHUFFLE, CROSS, 1/4 R BACK, 1/8 R SHUFFLE TURN

1-2                      Cross LF over RF, Step RF back  
3&4                      1/8 L turn stepping L side, Step RF next to LF, Step LF to L side [10:30]  
5-6                      Cross RF over LF, 1/4 R turn stepping LF back [01:30]  
7&8                      Step RF to R side, Step LF next to RF, 1/8 R turn stepping RF fwd [03:00]

RESTART HERE IN WALL 3 AND 10

## SECTION 3: L CROSS ROCK-RECOVER, CHASSE, R CROSS ROCK-RECOVER, CHASSE

1-2                      Cross rock LF over RF, Transfer weight onto RF  
(Option: Point L index finger and arm fwd at shoulder height to R diagonal (1-2))  
3&4                      Step LF to L side, Step RF beside LF, Step LF to L side  
(Option: Move extracted arm and finger from R to L diagonal on chassé (3&4))  
5-6                      Cross rock RF over LF, Transfer weight onto LF  
(Option: Point R index finger and arm fwd at shoulder height to L diagonal (1-2))  
7&8                      Step RF to R side, Step LF beside RF, Step RF to R side  
(Option: Move extracted arm and finger from L to R diagonal on chassé (3&4))

## SECTION 4: JAZZ BOX CROSS, POINT, CROSS, BACK, TOUCH

1-2-3-4                      Cross LF over RF, Step RF back, Step LF to L side, Cross RF over LF  
5-6-7-8                      Point LF to L side, Cross LF over RF, Step RF back, Touch LF next to RF  
(Option: Point R index finger and arm diagonally upward R while pointing (5))

TAG TAG AFTER WALL 4 [12:00], 5 [03:00] AND 8 [12:00]

## SECTION 1: V-STEP (OUT-OUT, IN-IN)

1-2                      Step LF fwd towards L diagonal, Step RF to R side (towards R diagonal)  
3-4                      Step LF back to R diagonal (back to starting point), Step RF beside LF  
(Option: Lean fwd and roll arms in front of you on out-out (1-2), Straighten up and still roll arms in front of you on in-in (3-4))

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

Mail: [tom@soenju.dance](mailto:tom@soenju.dance)

Facebook (Tom Inge Sønju): [www.facebook.com/tom.soenju](http://www.facebook.com/tom.soenju)

Website: [www.soenju.dance](http://www.soenju.dance)

Abbreviations: min – minutes, bpm – beats per minute, R – right, L – left, F – foot, fwd -forward,  
Diag - Diagonal B - back

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