

# Ain't Your Mama

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Tri Artiyanti (INA) & Irene Argoputro (INA) - May 2024  
音樂: Ain't Your Mama - Jennifer Lopez



## Intro 8 C

### Tag & Restart

#### S1. HITCH - DROP - HITCH - DROP - HITCH - DROP - HITCH - DROP - HEEL OUT - IN - COASTER STEP

1&2&      R Knee up, drop R down, L knee up, drop L down  
3&4      R knee up , drop R down, R knee up  
5&6      R drop n tap , R heel out, R heel in  
7&8      Step R back, L beside R, step R forward

#### S2. L TOUCH FORWARD WITH HIP BUMPS - ½ TURN TOUCH FORWARD WITH HIP BUMPS - FORWARD - ¼ TURN SIDE - ½ SAILOR CROSS

1&2      Touch L forward with hip bumps L, R, L with drop L (weight on L)  
3&4      ½ Turn right touch R forward with hip bumps R, L, R with drop R (weight on R)  
5-6      Step L forward, ¼ turn left step R to side  
7&8      ½ turn left step L cross behind R, step R to side, L cross over R

**\*Restart\* on W 4 & 8 after 16 C with change step ¾ sailor forward (face 12.00)**

#### S3. BALL - CROSS OVER - HOLD - SIDE - CROSS BEHIND - HOLD - EXTENDED WAVE - HITCH

&1-2      Step ball on R, L cross over R, hold  
&3-4      Step R to side, L cross behind R, hold (diagonal face 4.30)  
&5&6      Step ball on R to side, L cross over R, step ball on R to side, L cross behind R  
&7-8      Step ball on R to side, L cross over R , R knee up

#### S4. SIDE - DRAG - BALL - CROSS SHUFFLE - BRUSH - HITCH - DROP - WALK FORWARD

1-2&      Step R to side, drag L to R, step ball on L next to R  
3&4      R cross over L, step ball on L, R cross over L  
5&6      L brush, L knee up, L drop down  
7-8      Step forward on R - L

### TAG on W 10 after 16 C

#### S1 SIDE - ARM RISE UP

1-4      (face 3.00 ) Step R to side with Right arm raise up  
5-8      (face 12.00) ¼ turn left step L to side

#### S2. SIDE - BEHIND - SIDE - CROSS - SWEEP - CROSS - SIDE - BEHIND - SIDE - CROSS ROCK - ¼ TURN

1-2&      Step R to side, L cross behind R, step R to side  
3-4&      L cross over R while sweep R from back to front, R cross over L, step L to side  
5-6&      R cross behind L while sweep L from front to back, L cross behind R, step R to side  
7-8&      L cross over R, recover on R, ¼ turn L step L forward

#### S3. ¼ TURN SIDE - BEHIND - SIDE - CROSS W/SWEEP - CROSS - SIDE - CROSS ROCK - ¼ TURN

1-2&      1/4 turn Right Step R to side, L cross behind R, step R to side  
3-4&      L cross over R while sweep R from back to front, R cross over L, step L to side  
5-6&      R cross behind L while sweep L from front to back, L cross behind R, step R to side  
7-8&      L cross over R, recover on R, ¼ turn left step L forward

**S4. ¼ TURN SIDE - HOLD - SIDE - HOLD - SWAY - SHIMMY**

1-2            ¼ turn right Step R to side with hips, hold  
3-4            Step L to side with hips, hold  
5-6            Hips bump to R - L  
7-8            Shimmy

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**This choreography is dedicated to the Marathon lineance d' Uld West Java event on May 4 2024**

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