

Drink Stronger

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Beginner
編舞者: Diana Smith (USA) - May 2024
音樂: What Doesn't Kill You - Randall King



#32-count Intro; No Tags or Restarts

Section 1 – Toe Struts, Lock Step with Brush

1-2 Touch R toe forward, Drop R heel (take weight)
3-4 Touch L toe forward, Drop L heel (take weight)

Styling Option: Snap fingers on 2&4.

5-6 Step R foot forward, Lock L behind R
7-8 Step R foot forward, Brush L forward

Section 2 – Toe Struts, Lock Step with Brush

1-2 Touch L toe forward, Drop L heel (take weight)
3-4 Touch R toe forward, Drop R heel (take weight)

Styling Option: Snap fingers on 2&4.

5-6 Step L foot forward, Lock R behind L
7-8 Step L foot forward, Brush R forward

Section 3 – Step Touches with 1/4 Turn

1-2 Step R forward to right diagonal, Touch L next to R
3-4 Step L back a 1/4 turn to the left, Touch R next to L
5-6 Step R to the right (or back to right diagonal), Touch L next to R
7-8 Step L to the left (or forward to left diagonal), Touch R next to L

Section 4 – Vine Right, Step Touches

1-2 Step R to the right, Step L behind R
3-4 Step R to the right, Brush or Hitch L
5-6 Step L forward, Touch R toe behind L
7-8 Step R back, Touch L beside R

Styling Option: Slightly lean forward on 5-6. Slightly lean backward on 7-8.

Section 5 – Vine Left, Step Touches

1-2 Step L to the left, Step R behind L
3-4 Step L to the left, Brush or Hitch R
5-6 Step R forward, Touch L toe behind R
7-8 Step L back, Touch R beside L

Styling Option: Slightly lean forward on 5-6. Slightly lean backward on 7-8.

Section 6 – Hip Bumps, Hip Rolls

1-2 Shift weight to the right with double hip bumps to the right
3-4 Shift weight to the left with double hip bumps to the left
5-6 Hip roll counterclockwise (or single hip bumps right and left)
7-8 Hip roll counterclockwise (or single hip bumps right and left)

Easy Option to End Dance Facing the Front Wall

On Wall 8 (3:00), complete Section 1 (toe struts and lock step with brush).

1 To finish facing the front wall, twist upper body 1/4 to the left and add a L toe touch (leaving R foot in place) with L hand on L hip

