

# Maria

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 4      級數: High Improver  
編舞者: All Star Instructure (INA) - May 2024  
音樂: Maria - Ricky Martin



Joena, Hadi, Indah, Bety, Kaye, Wina, Yetty & Herin (All Star Instructure Uld Cabang Kota Kediri), INA-Mei 2024.

NO TAG NO RESTART

## S-1. WALK R-L, OUT OUT-IN IN, SWAY (HOLD)

12&3&4      Step Walk RF - LF, Out RF/LF - In RF/LF,  
5 6 7 8      Hip Bump to R (hold), Hip Bump to L (hold)

## S-2. MAMBO SIDE, PADDLE ½ TURN L

1&2      Step RF to side - In place on LF - Close RF together  
3&4      Step LF to side - In place on RF - Close LF together  
5 6      Touch RF toe to R side - Hitch RF knee across LF in turning ¼ L  
7 8      Touch RF toe to R side - Hitch RF knee across LF in turning ¼ L (06:00)

## S-3. FORWARD WITH HIP ROLL, COASTER STEP (R-L)

1 2      Step RF forward with Roll hip forward front L - Right to L  
3&4      Step RF back - Close LF beside RF - Step RF forward  
5 6      Step LF forward with Roll hip forward front R - Left to R  
7&8      Step LF back - Close RF beside LF - Step LF forward

## S-4. ¼ TURN R JAZZ BOX, V STEP

1 2 3 4      ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF (09:00)  
5 6 7 8      Step RF to R diagonal Forward - Step LF to L diagonal Forward - Step FR back to center -  
Step LF beside RF

## S-5. ROCK SIDE, DIAMOND 1/8 TURN L (HOOK), 1/8 TURN L COASTER STEP, SWAY

1 2      Step RF to side - Recovered on LF  
3&4      1/8 Turn L Cross RF over LF - Step LF back - Step RF back with Hook LF  
5&6      1/8 Turn L Step LF back - Close RF beside LF - Step LF forward ((06:00)  
7 8      Bumb Hip to R - Bumb Hip to L

## S-6. KICK DOWN (R-L) - FORWARD - CLOSE, ¼ TURN L BACK SHUFFLE, ANCHOR

1&2&      Kick RF step down RF beside LF, Kick LF step down LF beside RF  
3 4      Step RF forward, step LF beside RF  
5&6      ¼ Turn L Step RF back - Close LF beside RF - Step RF back (03:00)  
7&8      Cross LF behind RF - In plase on RF - In plase on LF

## S-7. RUMBA BOX (SHUFFLE) TO R-L

1 2      Step RF to side - Close LF beside RF  
3&4      Step RF forward - Close LF beside RF - Step RF forward  
5 6      Step LF to side - Close RF beside LF  
7&8      Step LF forward - Close RF beside LF - Step LF forward

## S-8. PIVOT ½ TURN L FORWARD - CLOSE, CROSS TOUCH - SIDE (R-L)

1 2 3 4      Step RF forward - ½ Turn L In plase on LF - Step RF forward - Close LF beside RF (09:00)  
5 6      Cross touch RF over LF - Step RF to side-  
7 8      Cross touch LF over RF - Step LF to side

Happy Dance :

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