

# Dream Ride

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Cody James Lutz (USA) - May 2024  
音樂: Dream Baby - Taylor Moss



Pattern: AABAAABAAA\*AAAA

#16 Count Intro.

## PART A: 32c

### (1-8) WALK (x2), LOCK STEP, ¼ TURN OUT, TOUCH BEHIND W/ SNAP, ¼ BACK, ½ FORWARD

- 1 2            Walk forward on R, walk forward on L (12)  
3&4           Step forward on R, lock L behind R, step forward on R (12)  
5 6            Make a ¼ turn R stepping L to L side, touch R toe behind L (3) (Optional: Snap L finger to L side)  
7 8            Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L (6)

### (9-16) ¼ SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH, SIDE, DIAGONAL HITCH

- 1 2            Make a ¼ turn L stepping R to R side, step L behind R (3)  
3 4            Step R to R side, cross L over R (3)  
5 6            Step R to R side, touch L next to R (3)  
7 8            Step L to L side, hitch R knee up slightly towards R diagonal (3)

### (17-24) BEHIND, SIDE, CROSSING SHUFFLE, ¼ BACK, ¼ FORWARD, FWD SHUFFLE

- 1 2            Step R behind L, step L to L side (3)  
3&4           Cross R over L, recover weight to L, cross R over L (3)  
5 6            Make a ¼ turn R stepping back on L, make a ¼ turn R stepping forward on R (9)  
7&8           Step forward on L, step R together with L, step forward on L\* (9)

### (25-32) ½ PIVOT, FWD SHUFFLE, ROCK, RECOVER, COASTER STEP

- 1 2            Step forward on R, pivot ½ turn L taking weight on L (3)  
3&4           Step forward on R, step L together with R, step forward on R (3)  
5 6            Rock forward on L, recover weight to R (3) (Optional: Sweep LF around front to back on 6)  
7&8           Step back on L, step R together with L, step forward on L (3)

## PART B: (Always happens on 6:00 wall)

### (1-8) SCUFF, OUT, CHEST POPS (x2), SAILOR STEP, ¾ UNWIND

- 1 2            Scuff R foot, step R to R side (6)  
&3&4           Thrust chest forward, back, forward, back with palms crossed over center of chest (like a heartbeat) (6)  
5&6           Step L behind R, step R to R side, step L to L side (6)  
7 8            Touch R toe behind L, unwind ¾ R on RF stepping down on R (3)

### (9-16) ¼ OUT, BEHIND, SIDE, CROSS, OUT, FLICK, ¼ BACK, ½ UNWIND

- 1 2&            Make a ¼ turn L stepping L to L side, step R behind L, step L to L side (6)  
3 4            Cross R over R, step L to L side (6)  
5 6            Flick R foot behind, make a ¼ turn L stepping back on R (3)  
7 8            Touch L toe back starting to unwind ½ to L on L toe, complete unwind stepping down on L (9)

### (17-24) FWD SHUFFLE, ROCK, RECOVER, TOE TOUCHES BACK (x2), COASTER STEP

- 1&2           Step forward on R, step L together with R, step forward on R (9)  
3 4            Rock forward on L, recover weight to R (9)  
&5&6           Step back on L, touch R toe forward, step back on R, touch L toe forward (9)

7&8 Step back on L, step R together with L, step L forward (9)

**(25-32) KICK, CROSS, POINT (x2), SYNCOPATED JAZZBOX, BRUSH**

1&2 Kick R forward slightly in front of L, cross R over L, touch L to L side (9)

3&4 Kick L forward, slightly in front of R, touch R to R side (9)

5&6 Cross R over L, step back on L, step R to R side (9)

7 8 Step forward on L, brush R foot forward (9)

**\*RESTART ON WALL 10 AFTER COUNT 24 OF PART A (WILL RESTART FACING 12:00)**

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