

# Lovers in a Past Life

COPPERKNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ross Brown (ENG) - May 2024  
音樂: Lovers In A Past Life - Calvin Harris & Rag'n'Bone Man : (CD: Lovers In A Past Life - Single)



Intro : 48 Counts (Approx. 21 Seconds)

**SIDE, HOLD. BALL, SIDE, TOUCH BEHIND. SYNCOPATED VINE LEFT.**

- 1 – 2            Step R to R, hold for Count 2.
- & 3 – 4        Step L next to R, step R to R, touch L behind R. (Optional : Swing both arms to the right)
- 5 – 6 & 7 – 8    Step L to L, cross step R behind L, step L to L, cross step R over L, step L to L. (12 O'CLOCK)

**BACK ROCK. KICK BALL CROSS. BACK ¼ TURN L, SIDE, CROSS. BACK ¼ TURN R, SIDE, CROSS.**

- 1 – 2            Rock R behind L, recover onto L.
- 3 & 4            Kick R forward, step R next to L, cross step L over R.
- 5 – 6 – 7        Make a ¼ turn L stepping R back, step L to L, cross step R over L.
- 8 & 1            Make a ¼ turn R stepping L back, step R to R, cross step L over R. (12 O'CLOCK)

**SIDE POINT, HOLD. BALL, SIDE POINT, HOLD. BALL, SIDE POINT. BACK ROCK with KNEE POP.**

- 2 – 3            Point R to R, hold for Count 3.
- & 4 – 5        Step R slightly forward, point L to L, hold for Count 5.
- & 6            Step L slightly back, point R to R.
- 7 – 8            Rock R back popping L knee up, recover onto L.(12 O'CLOCK)

**WALK FORWARD. ANCHOR STEP. STEP ½ TURN L, SIDE ¼ TURN L. BEHIND, STEP ¼ TURN R.**

- 1 – 2            Walk forward; R, L.
- 3 & 4            Rock R behind L, recover onto L, step R back.
- 5 – 6            Make a ½ turn L stepping L forward, make a ¼ turn L stepping R to R.
- 7 – 8            Cross step L behind R, make a ¼ turn R stepping R forward.(6 O'CLOCK)

**SYNCOPATED VINE LEFT. BACK ROCK. REVERSE ROLL FULL TURN L.**

- 1 – 2 & 3 – 4    Step L to L, cross step R behind L, step L to L, cross step R over L, step L to L.
- 5 – 6            Rock R behind L, recover onto L.
- 7 – 8 – 1        Make a ¼ turn L stepping R back, make a ½ turn L stepping L forward, make a ¼ turn L stepping R to R.(6 O'CLOCK)

**SYNCOPATED VINE RIGHT. BACK ROCK. BACK ¼ TURN R, SIDE ¼ TURN R.**

- 2 & 3 – 4        Cross step L behind R, step R to R, cross step L over R, step R to R.
- 5 – 6            Rock L behind R, recover onto R.
- 7 – 8            Make a ¼ turn R stepping L back, make a ¼ turn R stepping R to R.(12 O'CLOCK)

**DIAGONAL STEP, LOCK. KICK BALL SWEEP. WEAVE LEFT.**

- 1 – 2            Step L forward to R diagonal, lock R behind L.
- 3 & 4            Kick L forward, step L next to R, sweep R forward. (Straighten up to 12 o'clock)
- 5 – 6            Cross step R over L, step L to L.
- 7 & 8            Cross step R behind L, step L to L, cross step R over L.(12 O'CLOCK)

**SIDE ROCK ¼ TURN R. FULL TURN R. STEP, PIVOT ¼ TURN R. CROSS SHUFFLE.**

- 1 – 2            Rock L to L, make a ¼ turn R recovering onto R.
- 3 – 4            Make a ½ turn R stepping L back, make a ½ turn R stepping R forward. (OR Walk Forward)
- 5 – 6            Step L forward, pivot a ¼ turn R.

7 & 8            Cross step L over R, close R up to L, cross step L over R.(6 O'CLOCK)

**END OF DANCE!**

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