

# Stuff Like That There

拍數: 32      牆數: 2      級數: Improver  
編舞者: Aurora de Jong (USA) - April 2024  
音樂: Stuff Like That There - Bette Midler



## 16 Count Intro

1 EASY restart, after 18 counts of Wall 1

1 EASY tag: 4 count sway after Wall 3, facing 12:00

\*\*\* Note: Wall 1 will be danced at half the tempo as the rest of the walls. It's very apparent in the music.

Please see the demo video! \*\*\*

## Side toe struts to the right, step touch 2x, half rumba forward, L forward mambo touch

1&2&      Facing 12:00, step R toe to right (1), step down on R heel (&), Step L toe to the right, across your body (3), step down on L heel (&)  
3&4&      Step R to right (3), touch L to R (&) Step L to left (7), touch R to L (8)  
5&6      Step R to right (5), step L to R (&), step R forward (6)  
7&8      Rock L forward (7), recover to R (&), touch L to home, next to R (8)

## Side toe struts to the left, step touch 2x, half rumba forward, R forward mambo touch

1&2&      Step L toe to left (1), step down on L heel (&), Step R toe to the left, across your body (3), step down on R heel (&)  
3&4&      Step L to left (3), touch R to L (&) Step R to right (7), touch L to R (8)  
5&6      Step L to left (5), step R to L (&), step L forward (6)  
7&8      Rock R forward (7), recover to L (&), touch R to home, next to L (8)

## Step kicks walking backward (2x), coaster scuff, step, twist R with ¼ left turn, twist L

1&2&      Step R back (1), point or kick L forward (&) Step L back (2), point or kick R forward (&)  
\*\*\*\*\*Restart here during Wall 1, and double the tempo!\*\*\*\*\*  
3&4&      Step R back (3), step L to R (&), scuff R forward (4), step R forward (&)  
5&6      Over-pivot ¼ left, twisting heels to the right (5), twist toes to right (&), twist heels to right (6)  
7&8      Twist heels to the left (7), twist toes to the left (&), twist heels to the left (8)

## Step kicks walking backward (2x), coaster scuff, step pivot ¼ left, hold, R heel grind, touch

1&2&      Step R back (1), point or kick L forward (&) Step L back (2), point or kick R forward (&)  
3&4&      Step R back (3), step L to R (&), scuff R forward (4), step R forward (&)  
5-6      pivot ¼ left, putting weight to L and pointing forward with R hand (5), hold (6)  
7&8      Step R heel to left, crossing in front of L and grinding from left to right (7), step L next to R (&), touch R to L (8)

## Tag (4 counts, after Wall 3, facing 12:00)

1-2      Sway R (1), sway L (2)  
3-4      Sway R (3), sway L (4)

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