

Wreck My Summer

COPPER KNOB
BY STEPHENIE

拍數: 32 牆數: 4 級數: Phrased Improver
編舞者: Vanessa Johnston (CAN) & Gudrun Eves (CAN) - March 2024
音樂: Bet You Break My Heart - MacKenzie Porter



Intro: 16 counts (approx. 8 sec.)

Sequence: A, A, B, A, A, B, B, A, A, B, A, A, B, B, B, A, A, B, B, B, B

Section A – 16 counts (Start with weight on left foot)

Out, Out, Shuffle Back, Back Rock Recover, Cross Shuffle

1,2 Step Right foot forward on the right diagonal (1), Step Left foot out to left diagonal (2),
3&4 * Step Right foot back (3), Step Left foot beside Right (&), Step back on Right (4)
5,6 Rock back onto Left foot on a slight left angle (5), Recover onto Right foot (6)
7&8 Cross step Left foot over Right (7), Step Right foot to right side (&), Cross step Left foot over
 right (8)

***Styling option – change the shuffle back on 3&4 to a Back Lock Step**

Side, Touch, ¼ Side, Touch, ¼ Side, Touch, Side, Touch

1,2 Step Right foot to right side (1), Touch Left foot beside Right (2)
3,4 Step Left foot back making a ¼ turn over left shoulder (3), Touch Right foot beside Left (4)
 (facing 3 o'clock)
5,6 Step Right foot to the right side making a ¼ turn over right shoulder (5), Touch Left foot
 beside Right (6) (facing 6 o'clock)
7,8 Step Left foot to left side (7), Touch Right foot beside Left (8)

Section B – 16 counts

Lock Step Forward, Sweep, ½ Spiral Turn, Hip Push Rock Recover

1,2,3 Step forward on Right foot (1), Lock step Left foot behind Right (2), Step forward onto Right
 (3)
4,5,6 Sweep Left foot forward (4), make a spiral ½ turn over Right shoulder (keeping weight on
 Right foot) (5) (facing 6 o'clock), Touch Left toe beside right foot (6)

***TIP: During the sweep, spiral turn, keep your left foot close to your body**

7,8 Shift weight forward onto Left foot push your Left hip forward (7), Recover back onto Right
 foot bringing hips back to neutral (8)

¼ Turn Left, Point, Full Turn Right, Side Touch

1,2 Step Left foot to left side making a ¼ turn over left shoulder (1), Point Right toe to right side
 (2)
3,4 Make a ¼ turn over right shoulder stepping Right foot forward (3), Make a ½ turn over right
 shoulder stepping Left foot back (4)
5,6 Make a ¼ turn over right shoulder stepping Right foot forward (5), Touch Left foot beside
 Right (6)
7,8 Step Left foot to left side (7), Touch Right foot beside Left (8)

• **FINISH:** To end the dance facing front, at the end of the last B add one extra step with your right foot to the right side, making a ¼ turn over Right shoulder to face 12 o'clock.

• **PATTERN HINTS:** You always do 2xA's in a row. The # of B's in a row increases through the song: 1xB, 2xB's, 1xB, 3xB's, then finally 4xB's to finish the dance.

Contact vanessa@gftslinedancing with any questions!

Or reach out / follow on social media [@gftslinedancing](https://www.instagram.com/gftslinedancing) (Good for the Soul Line Dancing)

