

# Return To Love

COPPERKNOB  
BY STEPHEN

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - April 2024  
音樂: Return to Love - Andrea Bocelli & Ellie Goulding : (iTunes, Amazon & Spotify)



## #16 count intro

### Section 1: BACK/SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE, CROSS, L BASIC, SIDE, BEHIND, SIDE, CROSS

1 2 &      Step back on R sweeping L from front to back (1), cross L behind R (2), step R to R side (&)  
3&4&      Cross rock L over R (3), recover on R (&), step L to L side (4), cross R over L (&)  
5 6 &      Step L long step to L side (5), cross rock R behind L (6), recover on L (&)  
7&8&      Step R to R side (7), cross L behind R (&), step R to R side (8), cross L over R (&)  
\*RESTART

### Section 2: R BASIC, 1/4, 1/2 RUN, RUN, LUNGE, RECOVER & FWD ROCK, BACK, 1/2

1 2 &      Step R long step to R side (1), cross rock L behind R (2), recover on R (&)  
3 4 &      ¼ R stepping back on L swinging R leg up (3), continue turning R to complete ½ R running  
fwd on R (4), run fwd on L (&) (9:00)  
5 6 &      Lunge fwd on R (5), recover on L (6), step R next to L (&)  
7 &      Rock fwd on L (7), recover on R (&)  
8 &      Step back on L (8), ½ R stepping fwd on R (&) (3:00)

### Section 3: 1/4, BEHIND, SIDE, CROSS/SWEEP, CROSS, SIDE, 1/8 BACK/HITCH, BEHIND, 1/8, CROSS, SIDE ROCK CROSS

1      ¼ R stepping L long step to L side (1) (6:00)  
2 & 3      Cross R behind L (2), step L to L side (&), cross R over L sweeping L around from back to  
front (3)  
4 & 5      Cross L over R (4), step R to R side (&), 1/8 L stepping back on L hitching R knee up and  
around from front to back (5) (4:30)  
6 & 7      Cross R behind L (6), 1/8 L stepping L to L side (&), cross R over L (7) (3:00)  
& 8 &      Rock L to L side (&), recover on R (8), cross L over R (&)

### Section 4: SIDE, TOUCH/DIP, 1/4, STEP, PIVOT 1/2, 1/2 BACK/SWEEP, BACK /SWEEP, BEHIND, SIDE, STEP, LOCK

1 2 3      Step R long step to R side (1), touch L next to R dipping into knees (2), ¼ L stepping fwd on  
L (3) (12:00)  
4 &      Step fwd on R (4), pivot ½ L (&) (6:00)  
5 6      ½ L stepping back on R sweeping L around from front to back (5), step back on L sweeping  
R around from front to back (6) (12:00)  
7 &      Cross R behind L (7), step L to L side (&)  
8 &      Step fwd on R (8), lock L behind R (&)

### Section 5: STEP/HITCH, FWD, TAP, SWEEP, SAILOR 1/4 L, SWIVEL 1/2, 1/4, FWD ROCK

1      Step fwd on R hitching L knee up from back to front (1)  
2 & 3      Step fwd on L slightly crossing over R (2), tap R toe behind L (&), step back on R sweeping L  
around from front to back (3) \*\*RESTART  
4 & 5      Cross L behind R (4), ¼ L stepping R next to L (&), step fwd on L dipping into knees (5)  
(9:00)  
6 7      Swivel ½ R hitching L (weight ends on R) (6), ¼ R on ball of R walking forward on L (7) (6:00)  
8 &      Rock fwd on R (8), recover on L (&)

\*RESTART (WALL 3)

Dance 8 counts of (Wall 3) & then as you cross L over R on the "&" count, press onto it: then restart from the beginning facing (12:00)

**\*\*RESTART (WALL 6)**

Dance up-to count 3 of section 5: restart the dance on count 3 facing (12:00)

Ending: Dance up-to count 5 of Section 3 of Wall 8: rather than making 1/8 turn L on count 5, cross L behind R sweeping R around from front to back to finish facing (12:00)

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