

# One Too Many Times

COPPER KNOB  
STEP SHEETS

拍數: 48                      牆數: 3                      級數: Improver  
編舞者: Robin Dyanick (USA) - April 2024  
音樂: Too Many Times - Big Sky Country



Start on vocals, 16 counts in after short initial guitar riff,

\*1 Tag/Restart on short instrumental, and 1 Restart before long instrumental, pattern never starts at 3 o'clock wall

## S1: RIGHT HEEL HOOK, SHUFFLE FWD, LEFT HEEL HOOK, SHUFFLE FWD

1, 2, 3&4            Right heel forward Right heel hook over left, Shuffle forward R, L, R  
5, 6, 7&8            Left heel forward, Left heel hook over right, Shuffle forward L, R, L

## S2: ROCK FWD R RECOVER, 1/2 TURN R, 1/2 TURN R, R COASTER STEP, SHUFFLE FWD

1, 2                    Rock R forward, Recover on L  
3, 4                    Turn 1/2 turn R, Turn 1/2 R  
5&6                    Step Back R, Step Back L, Step forward R  
7&8                    Shuffle forward L, R, L

## S3: RIGHT 1/4 TURN JAZZ BOX, STEP TOUCH R AND L

1-4                    Step R forward in front of Left, Step back L, Step R 1/4 Turn R, Step L next to R  
5, 6, 7, 8            Step R, touch the L next to R, Step L touch the R

## S4: R SIDE ROCK RECOVER, BEHIND OUT OVER TO L, L SIDE ROCK RECOVER, BEHIND OUT OVER TO R

1, 2                    Side Rock R, Recover on L  
3&4                    Step R Behind L, Step L Side, Step R over L  
5, 6                    Side Rock L., Recover on R  
7&8                    Step L Behind R, Step R Side, Step L over R

(Both Tag/Restart and Restart happen here facing 12 o'clock)

## S5: STEP FWD R, PIVOT 1/2 L, SHUFFLE FWD, L SIDE MAMBO STEP, R SIDE MAMBO STEP

1, 2                    Step forward R, Pivot 1/2 turn L,  
3&4                    Shuffle forward R, L, R  
5&6, 7&8            Side Rock L, Recover on R, Step L, Side Rock R, Recover on L, Step R

## S6: ROCK BACK L RECOVER, SHUFFLE FORWARD, KICK R BALL CHANGE 2X

1, 2                    Rock back on the L, Recover on R,  
3&4                    Shuffle forward L, R, L  
5&6, 7&8            Kick R, Ball step R, Step L, Kick R, Ball step R, Step L

**TAG: 24 COUNT TAG, HAPPENS AFTER SECTION 4 DURING WALL 2, FACING 12 O'CLOCK:**

**TAG S1: STOMP R FWD DIAG, HOLD, HEEL SWIVELS, STOMP L FWD DIAG, HOLD, R HEEL SWIVALS**

1, 2, 3&4&            Stomp forward diagonal R, heel toe swivels (free style)  
5, 6, 7&8&            Stomp forward diagonal L, heel toe swivels (free style)

**TAG S2: STEP BACK TOUCH AND CLAP 4X R, L, R, L, SHUFFLE FWD, SHUFFLE FWD**

1&2&3&4            Step Back R, L touch clap, Step Back L, R touch clap, Step Back R, L touch clap, Step Back L, R touch clap  
5&6, 7&8            Shuffle forward R, L, R, Shuffle forward L, R, L

**TAG S3: STEP FWD R, PIVOT L, SHUFFLE FWD, SHUFFLE FWD, STEP FWD R, PIVOT L**

1, 2                    Step forward R, Pivot 1/2 L

3&4, 5&6      Shuffle R, L, R, Shuffle L, R, L  
7, 8            Step forward R, Pivot 1/2 L

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email:robinkaryl@gmail.com

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