

All Night Long

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Low Advanced
編舞者: Hiroko Carlsson (AUS) - April 2024
音樂: All Night Long - Kungs, David Guetta & Izzy Bizu : (Spotify/YouTube Music/Deezer/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 32 counts)

[S1] Step, Touch-Side, Swivet R, Step, Touch-Side, Swivet L

1 2& Step diagonally forward on R, Touch L next to R, Step L to the side
3 4 Twist both toes to R weight on R heel and ball of L (twist your body to the right), Return to the centre weight ends on R
5 6& Step diagonally forward on L, Touch R next to L, Step R to the side
3 4 Twist both toes to L weight on R heel and ball of R (twist your body to the left), Return to the centre weight ends on L

[S2] Fwd Rock, 1/2R Shuffle Fwd, Step-Pivot 3/4R-Side-Switch

1 2 Rock forward on R, Replace weight on L
3&4 Making a ½ turn right shuffle forward on R-L-R (6:00)
5 6 Step forward on L, Make a ¾ turn right recover weight on R (3:00)
7 8 Step L to the side, Switch/step R next to L popping L knee

[S3] 1/4L-1/2L-1/2L Shuffle Fwd, Step-1/4L-1/2L-1/2L

1 2 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R (6:00)
3&4 Continue turning ½ left shuffle forward on L-R-L (12:00)
5 6 Step forward on R, Make a ¼ turn left recover weight on L (9:00)
7 8 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (9:00)

[S4] Fwd Rock, Back, Back, Coaster Step, Fwd-1/2R Close, Click

1 2 Rock forward on R, Replace weight on L
3 4 Step/hop back on R with L knee pop, Step/hop back on L with R knee pop
5&6 Step back on R, Step L beside R, Step forward on R
7 8 Step forward on L, Make a ½ turn right close/touch R next to L (3:00)

Tag 1 (16 counts) at the end of Wall 1 (3:00) and Wall 4 (12:00)

[S1] Fwd, Point, Cross, Side, Behind, Point, Behind, 1/4L

1 2 Step forward on R, Point L to the side
3 4 Cross L over R, Step R to the side
5 6 Step L behind R, Point R to the side
7 8 Step R behind L, Make a ¼ turn left stepping forward on L

[S2] Cross, Point, Cross, Side, Behind, Point-Monterey 1/4R, Click

1 2 Cross R over L, Point L to the side
3 4 Cross L over R, Step R to the side
5 6 Step L behind R, Point R to the side
7 8 Make a ¼ turn right on L foot/close & touch R foot, Click fingers

Tag 2 (32 counts) + Tag 1 (16 counts) at the end of Wall 5 (3:00)

[S1] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4L

1 2 Step forward on R, Sweep L foot around
3 4 Cross L over R, Step R to the side
5 6 Step L behind R, Sweep R foot around

7 8 Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

[S2] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind-1/4L-Fwd

1 2 Step forward on R, Sweep L foot around

3 4 Cross L over R, Step R to the side

5 6 Step L behind R, Sweep R foot around

7&8 Step R behind L, Make a ¼ turn left stepping L to the side (9:00), Step forward on R

[S3] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4R

1 2 Step forward on L, Sweep R foot around

3 4 Cross R over L, Step L to the side

5 6 Step R behind L, Sweep L foot around

7 8 Step L behind R, Make a ¼ turn right stepping forward on R (12:00)

[S4] Fwd, Sweep, Cross, Side, Behind, Sweep, Behind-1/4R-Fwd

1 2 Step forward on L, Sweep R foot around

3 4 Cross R over L, Step L to the side

5 6 Step R behind L, Sweep L foot around

7&8 Step L behind R, Make a ¼ turn right stepping R to the side, Step forward on L (3:00)

Then, continue dancing Tag 1 (16 counts)

Ending suggestion: The last wall starts facing 9:00. Dance finishes facing 12:00.

(updated: 24/Apr/24)
