

# Portland Dance Floor

COPPERKNOB  
BY STEPHEN BETTS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Amy Glass (USA), Dustin Betts (USA), Jean-Pierre Madge (CH), José Miguel Belloque Vane (NL), Simon Ward (AUS) & Niels Poulsen (DK) - April 2024  
音樂: Our Song - P!nk



**Intro: 16 counts from first strong beat in music. App. 15 secs. into track. Start with weight fwd on L**

**Note: Helpful starting position: start with body opened up to R side to prep for first turn**

**Extra note: NO TAGS – NO RESTARTS!!!**

**[1 – 9] ½ L sweep, behind side hitch 1/8 R, back RL, ¼ R sways, slide together, run 5/8 L hitch**

1                    Turn ½ L stepping back on R sweeping L out to L side (1) 6:00  
2&3                Cross L behind R (2), step R to R side (&), turn 1/8 R stepping L fwd hitching R knee (3) 7:30  
4&                 Run back R (4), run back L (&) 7:30  
5 – 7              Turn ¼ R stepping R to R side swaying body R and looking R (5), sway body L looking L (6), push off L stepping R to R side dragging L next to R (7) 10:30  
8&1                Turn ¼ L stepping L fwd (8), turn ¼ L stepping R fwd (&), turn 1/8 L stepping L fwd hitching R knee (1) 3:00

**[10 – 16] Press R, recover sweep, R back rock, full turn L, run LR fwd, L mambo ¼ L, cross**

2 – 3              Press R fwd (1), recover back on L sweeping R to R side (3) 3:00  
4&5                Rock back on R (4), recover fwd onto L (&), turn ¼ L stepping R to R side but continuing to turn another ¾ L on R sweeping L fwd (5) 3:00  
6&                 Run L fwd (6), run R fwd (&) 3:00  
7&8&              Rock L fwd (7), recover back on R (&), turn ¼ L stepping L to L side (8), cross R over L (&) 12:00

**[17 – 23] Side L, behind side 1/8 L fwd R, recover ball step ¼ R fwd L, prep, 5/8 unwind sweep**

1                    Step L to L side turning body slightly to R diagonal (1) 12:00  
2&3                Cross R behind L (2), step L to L side (&), turn 1/8 L rocking R into L diagonal reaching R arm fwd (3) 10:30  
4&5                Recover back on L (4), turn ¼ R stepping R to R side (&), step L fwd into R diagonal reaching L arm fwd (5) 1:30  
6 – 7              Turn upper-body L reaching R arm fwd (6), unwind 5/8 R on L sweeping R out to R side (7) 9:00

**[24 – 32] Behind side cross into diamond ¼ L, RL prissy walks fwd, step ½ L X 2**

8&1                Cross R behind L (8), step L to L side (&), turn 1/8 L stepping R fwd (1) 7:30  
2&3                Cross L over R (2), step R to R side (&), turn 1/8 L crossing L behind R sweeping R to R side (3) 6:00  
4&                 Cross R behind L (&), step L to L side (&) 6:00  
5 – 6              Cross walk R fwd over L (5), Cross walk L fwd over R (6) 6:00  
7&8&              Step R fwd (7), turn ½ L onto L (&), step R fwd (8), turn ½ L onto L (&) 6:00

**START AGAIN**

**Ending Wall 6 is your last wall. It starts facing 6:00. When doing count 5 in the 2nd section rather than doing a full turn turn ¾ L and step L out to L side.**

**You're now facing 12:00 again**