

# Austin Out

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Betsy Fischer (USA) - April 2024  
音樂: Austin - Dasha



**Intro: 32 Count – Start on Vocals**

**(1-8) Charleston, Shuffle Forward, Turn Left Shuffle Forward**

1, 2      Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot  
3, 4      Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot  
5&6      Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right  
7&8      Turn ¼ Left Stepping Left, Right Foot next to Left Foot, Forward on Left Foot

**(9-16) Charleston, Shuffle Forward, Turn Left Shuffle Forward**

1, 2      Touch Right Toe Forward, Recover Weight on Right Foot stepping next to Left Foot  
3, 4      Touch Left Toe Back, Recover Weight on Left Foot Stepping next to Right Foot  
5&6      Step Forward on Right Foot, Step Left Foot next to Right, Step Forward on Right  
7&8      Turn ¼ Left Stepping Left, Right Foot Next to Left Foot, Forward on Left Foot

**(17-24) Step Right, Hold, Ball Step, Touch, Step Left, Hold, Ball Step, Touch**

1, 2      Step Right to the Right Side, Hold  
3&4      Close Left Foot next to RF, Step Right, Touch Left Foot Next to Right Foot  
5, 6      Step Left to the Left Side. Hold  
7&8      Close Right Foot next to LF, Step Left, Touch Right Foot next to Left Foot

**(25-32) Vine Right ¼ Turn Right, Rock Recover, ½ Turn, ½ Turn, Collect**

1, 2      Step Right Foot to the Right Side, Step Left Foot Behind  
3, 4      Turn ¼ Right Stepping Forward on the Right, Rock Forward on Left Foot  
5, 6      Recover Weight Back on Right Foot, ½ Turn Left Stepping Forward on LF  
7, 8      ½ Turn Left Stepping Back on RF, Step LF next to RF (Collect)

**To Finish the Dance facing 12 o'clock – Better Known as the Front Wall**

The 3rd time the dance is done on the 12 o'clock wall the dance will be short one count.

So during the 4th set of 8 counts (25-32) dance counts 1 thru 6 exactly as written above. On Count 7 instead of making a ½ turn left, make a ¼ Turn Left to face the front wall as you step on your Right Foot. (You'll hear the door slam on count 7 – so as you make the ¼ turn, use your right hand to pretend you're done too and give that door a slam!)

No Tags, No Restarts

[emoondance2@gmail.com](mailto:emoondance2@gmail.com)

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