

# Welcome to the Show

**COPPER** **KNOB**  
BY THE SHEETS

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Tara Bianco (USA), Mackenzie Keister (USA) & The Edge Dance Event  
Attendees (USA) - April 2024  
音樂: Welcome to the Show - Cody Johnson



**Notes: 16 Count Intro, Begins on 8& count, 1 Restart**

## **Section 1 (1-8) FWD ROCK RECOVER, SLIDE, CLOSE, POINT, PIQUE FULL TURN, OUT OUT, FLICK, HEEL GRIND, FWD STEP, LOCK/HITCH, BACK STEP KNEE POP**

8&1,2&      Step RF fwd, Shift weight to LF, RF big step back, Step LF next to RF, Point RF to the R  
3&4      Step onto RF doing full turn over R shoulder hitching LF, Step LF out to L, Step RF out to R  
5,6&      Shift weight to LF flicking RF back with  $\frac{1}{8}$  turn over L shoulder (10:30), Step R heel fwd and heel grind turn over R shoulder (1:30), Shift weight back to LF  
7&8      Step RF forward, Lock step LF behind RF lifting R knee up, Step RF back popping L knee  
**RESTART: WALL 3 AFTER 7& DO NOT STEP BACK ON 8, INSTEAD RESTART FROM THE ROCK-RECOVER SLIDE**

## **Section 2 (9-16) FWD SHUFFLE, SWEEP, CROSS R, STEP BACK $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, FWD ROCKING CHAIR, SWIVEL X2, CENTER**

1&2      Step LF fwd, Step RF next to LF, Step LF fwd and sweep RF back to front turning  $\frac{1}{8}$  over L shoulder (12:00)  
3&4      Cross RF over LF,  $\frac{1}{4}$  turn over R shoulder stepping LF back (3:00),  $\frac{1}{2}$  turn over R shoulder stepping RF fwd (9:00)  
5&6&      Step LF fwd, Shift weight to RF, Step LF back, Shift weight to RF  
7&8      Step LF next to RF twisting heels to R, Twist heels to L, Bring feet back to center and straighten knees

## **Section 3 (17-24) R WALK, STEP FWD $\frac{1}{2}$ PIVOT, SYNCOPATED V-STEP, KNEE POP, KICK SIDE, HITCH/SCOOT, CROSS**

1,2&      Step RF fwd, Step LF fwd,  $\frac{1}{2}$  turn over R shoulder shifting weight onto RF (3:00)  
3,4&5      Step LF to L, Step RF to R, Step LF back to center, Step RF next to LF  
&6      Rise up onto both balls of feet keeping both knees bent, Bring both heels down  
7&8      Kick RF out to R, Hitch RF scooting LF back, Cross RF over LF

## **Section 4 (25-32) VINE L $\frac{1}{4}$ TURN, SCUFF, HIP BUMPS $\frac{1}{2}$ TURN, SWEEP SAILOR STEP $\frac{1}{4}$ TURN, FWD $\frac{1}{2}$ PIVOT FLICK**

1&2&      Step LF to L, Cross RF behind LF,  $\frac{1}{4}$  turn over L shoulder stepping LF fwd, Scuff RF fwd (12:00)  
3&4       $\frac{1}{4}$  turn over L shoulder stepping RF down and sending R hip to R (9:00), Shift weight to LF sending L hip to L,  $\frac{1}{4}$  turn over L shoulder shifting weight to RF and bringing R hip to R (6:00)  
&5&6       $\frac{1}{4}$  turn over L shoulder sweeping LF front to back, Cross LF behind RF, Step RF to R, Step LF fwd  
&7      Step RF fwd,  $\frac{1}{2}$  turn over L shoulder shifting weight onto RF and flicking LF back