

# No Need to Talk

COPPER KNOB  
STEPSHEETS

拍數: 36      牆數: 4      級數: Intermediate  
編舞者: Hana Ries (USA) - April 2024  
音樂: Wasting Your Words - Frank Ray



## Clockwise Rotation

**\*\*2 restarts (Walls 3 and 4), 1 Tag (12 counts, wall 6)**

Intro 20 counts. Start dancing on words "It's been a minute ... "[~ 0:18]  
(Read: R=right foot, L=left foot)

### BASIC CHA-CHA SIDE STEP (12:00→12:00)

1-2-3-4&      Step R to right, Rock L diagonally forward (slightly across R), Recover to R, Step L to left,  
Step R next to L  
5-6-7-8&      Step L to left, Rock R diagonally back (slightly behind L), Recover to L, Step R to right, Step  
L next to R

### STEP SIDE – BEHIND - ¼ RIGHT FORWARD, ¼ RIGHT ROCK SIDE, JAZZ SQUARE (12:00→6:00)

1-2-3-4      Step R to right, Step L behind R, Turn ¼ right and step R forward, Turn ¼ right and rock L to  
left  
5-6-7-8      Recover to R, Cross L over R, Step R back, Step L back (feet apart)

### ROCK/RECOVER 4 TIMES (6:00→6:00)

1-2      Cross rock R over L, Recover to L  
3-4      Cross rock R over L, Recover to L  
5-6      Rock R to right side, Recover to L  
7-8      Cross rock R over L, Recover to L

**Styling: Roll your hips with each "cross rock/recover", and freestyle your arm movements sensually**

### STEP SIDE – TOGETHER, CHASSE ¼ RIGHT, HALF PIVOT – HOOK, PRISSY WALK (6:00→3:00)

1-2-3&4      Step R to right, Step L next to R, Step R to right, Step L next to R, Turn ¼ right and step R  
forward  
5-6      Step L forward, Turn ½ right and hook R over L  
7-8      Step R forward slightly crossing over L, Step L forward slightly crossing over R

### POINT- TOUCH - POINT, DRAG (3:00→3:00)

1&2      Point R to right, Touch R next to L, Point R to right  
3-4      Slowly drag R towards L

**Note: Weight is on L throughout this whole section**

## REPEAT

**R1. RESTART with step change on wall 3 after 16 counts**

**Wall 3 (6:00→12:00)**

On wall 3, dance the first 14 counts, then replace the last 2 counts of Jazz Square "Step R back, Step L back (feet apart)" with a cross step:

7-8      Step R to right, Cross L over R

**Restart from beginning facing 12:00**

**R2. RESTART on wall 4 after 32 counts (omit the last section: point-touch-point, drag)**

**Wall 4 (12:00→3:00)**

**Restart from beginning facing 3:00**

**TAG: 12 count TAG on wall 6 after 32 counts (add after prissy walk facing 9:00) Wall 6 (6:00→9:00)**

**ROCK/RECOVER, WALK BACK, HOP-TOUCH AND CLAP SEVEN TIMES**

1-2 Rock R forward, Recover to L

3-4& Step R back, Step L back, Hop R back

5&6&7,8 Touch L toe next to R while clapping 7 times on counts 5&6&7, Hold

**Styling: Bring your arms up towards the left side of your head when clapping**

**BALL STEP, JAZZ BOX CROSS**

&1-2-3-4 Step on ball of L, Cross R over L, Step L back, Step R to right, Cross L over R

**Restart from beginning facing 9:00**

**Ending: The dance ends on wall 8 after 32 counts facing 3:00, then tempo changes. Ad lib the remaining 20 seconds. © For example: Slow ¼ pivot left (~4 counts), facing 12:00, then alternate four times [rock/recover, triple step], step out to right side-hold, arms up/down.**

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