

Dust TWO Dust (P)

拍數: 64 牆數: 0 級數: High Improver - Partner
編舞者: Kristin Lyn (USA) & Matthew Pease (USA) - January 2024
音樂: Dust - Jonathan Hutcherson



Sweetheart (cape) Position facing FLOD; Like footwork, except where noted

[SECTION 1]: ROCKING CHAIR, PIVOT ½ TURN (x2)

1,2 Rock forward on RF (1), recover weight back on LF (2),
3,4 Rock back on RF (3), recover weight forward on LF (4)
5,6 Step forward on RF (5), pivot ½ turn L shifting weight to LF (6) (facing RLOD)
7,8 Step forward on RF (7), pivot ½ turn L shifting weight to LF (8) (facing FLOD)

[HANDS]: Man and lady release R hands on step forward (count 5) as lady's L hand goes over man's head during ½ pivots (count 6). Keep R hands free on step forward (count 7) as man's L hand goes over lady's head during ½ pivot, reconnecting R hands in sweetheart (cape) position on count 8.

[SECTION 2]: STEP, POINT, STEP, POINT, JAZZ BOX ¼ CROSS

1,2 Step forward on RF (1), point L toe to L side (2)
3,4 Step forward on LF (3), point R toe to R side (4)
5,6 Cross RF over LF (5), make a ¼ turn R, stepping back on LF (6) (facing OLOD)
7,8 Step RF to R side (7), cross LF over RF (8)

OPTIONAL VARIATION FOR LADY REPLACING JAZZ BOX 1/4:

LADY:

5,6 Step RF Forward (5), pivot ½ turn L shifting weight to LF (6) (facing RLOD)
7,8 Make a ¼ turn L stepping RF to R side (7) (facing OLOD), cross LF over RF (8)

[HANDS (VARIATION ONLY)]: Man and lady's R hands go over lady's head as man turns lady towards him; Lady steps RF forward and man crosses RF over LF (count 5). Man and lady release L hands as lady pivots ½ turn (facing RLOD) and man makes ¼ turn R, stepping back on LF (count 6) (facing OLOD), Man and lady's L hands reconnect to sweetheart (cape) position as lady makes ¼ turn L stepping RF to R side and man steps RF to R side (count 7)

[SECTION 3]: SIDE, SLIDE, BALL, SIDE, TOUCH, SIDE, SLIDE, BALL, SIDE, TOUCH

1,2 Step RF to R side (1), slide LF next to RF (2)
&3,4 Step on ball of LF (&), step RF to R side (3), touch L toe next to RF (4)
5,6 Step LF to L side (5), slide RF next to LF (6)
&7,8 Step on ball of RF (&), step LF to L side (7), touch R toe next to LF (8)

[SECTION 4]: FIGURE 8 WEAVE

1,2 Step RF to R side (1), cross LF behind RF (2)
3,4 Make a ¼ turn R stepping forward on RF (3) (facing RLOD), step forward on LF (4)
5,6 Pivot ½ turn R shifting weight to RF (5) (facing FLOD), make a ¼ turn R stepping LF to L side (6) (facing OLOD)
7,8 Cross RF behind LF (7), make a ¼ turn L stepping forward on LF (8) (facing FLOD)

[HANDS]: Release L hands on ¼ step forward (count 3) as lady's R hand goes over man's head during ½ pivot (counts 4-5) reconnecting L hands briefly in tandem (Indian) position on count 7.

[SECTION 5]: KICK (x2), STEP BACK, TOUCH, CROSS, SWEEP, CROSS, SIDE

1,2 Kick RF forward (1), kick RF forward (2)
3,4 Step back on RF (3), touch L toe next to RF (4)
5,6 Cross LF over RF (5), sweep RF from back to front (6)
7,8 Cross RF over LF (7), step LF to L side (8)

MAN:

5,6 Cross LF over RF (5), sweep RF from back to front (6)

LADY:

5,6 Cross LF over RF slightly forward (5), sweep RF from back to front (6)

[HANDS]: Man extends R arm out to R side, while lady moves slightly ahead of man Crossing LF over RF (count 5) creating more space between partners for sweep (count 6).

[SECTION 6]: CROSS BEHIND, SWEEP, CROSS BEHIND, SIDE, CROSS OVER, TOUCH

MAN: STEP BACK, STEP SIDE

LADY: STEP BACK, ¼ TURN FORWARD

1,2 Cross RF behind LF (1), sweep LF from front to back (2)

3,4 Cross LF behind RF (3), step RF to R side (4)

5,6 Cross LF over RF (5), touch RF behind LF (6)

MAN:

7,8 Step back on RF (7), step LF to L side (8)

LADY:

7,8 Step back on RF (7), make a ¼ turn L stepping forward on LF (8) (facing ILOD)

[HANDS]: Hands remain connected, but man raises lady's R hand as he brings lady's R hand over her head during ¼ turn (count 8).

[SECTION 7]:

MAN: CROSS OVER, TOUCH, BACK, SIDE, CHASE ½ TURN, HOLD

LADY: ¼ TURN FORWARD, TOUCH, ¼ TURN BACK, ¼ TURN FORWARD, CHASE ½ TURN, HOLD

MAN:

1,2 Cross RF over LF (1), touch L toe behind RF (2)

3,4 Step back on LF (3), step RF to R side (4)

5,6 Step LF forward (5), pivot ½ turn R shifting weight to RF (6) (facing RLOD)

7,8 Step LF forward (7), hold (8)

LADY:

1,2 Make a ¼ turn L stepping forward on RF (1) (facing RLOD), touch L toe behind RF (2)

3,4 Make a ¼ turn R stepping back on LF (3) (facing ILOD), make a ¼ turn R stepping forward on RF (4) (facing FLOD)

5,6 Step LF forward (5), pivot ½ turn R shifting weight to RF (6) (facing RLOD)

7,8 Step LF forward (7), hold (8)

[HANDS]: R hands remain raised and connected as man's R hand goes over lady's head during ¼ turn and touch (facing RLOD), as well as during lady's ¼ turns to come back to FLOD.

[SECTION 8]: CHASE ½ TURN, HOLD

MAN: WALK, WALK, SHUFFLE FORWARD

LADY: ½ TURN BACK, ½ TURN FORWARD, SHUFFLE FORWARD

1,2 Step RF forward (1), pivot ½ turn L shifting weight to LF (2) (facing FLOD)

3,4 Step RF forward (3), hold (4)

MAN:

5,6 Walk LF forward (5), walk RF forward (6)

7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8)

LADY:

5,6 Make a ½ turn R stepping back on LF (5) (facing RLOD), make a ½ turn R stepping forward on RF (6) (facing FLOD)

7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8)

[HANDS]: On count 5, man and lady release L hands as man brings lady's R hand over her head during ½ turns, reconnecting hands in starting, sweetheart (cape) position on count 7.

Adapted with permission from the "Dust to Dust" line dance by Darren Bailey.

Step sheet: <https://www.copperknob.co.uk/stepsheets/172250/dust-to-dust>

Step sheet help and editing by Keith Reiss, and Dave & Barb Monroe

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