

# Like a Daisy

拍數: 64      牆數: 4      級數: Improver  
編舞者: Beatriz Gonzalez Paradell (UK) - April 2024  
音樂: Wildflowers and Wild Horses - Lainey Wilson



Intro: 16 counts after "Wildflowers, wild horses" in the intro (that's 42sec approx. of intro in total).

## [1-8] SIDE, TOGETHER, LOCK STEP, ROCK, ½ SHUFFLE

1 - 2      RF step right, LF step next RF  
3&4      RF step forward, LF step behind RF, RF step forward  
5 - 6      LF rock forward, recover on RF  
7&8      LF stepping ¼ to left, step RF next to LF, LF ¼ turn stepping forward (06:00)

## [9-16] ROCK, ¼ CHASSE, POINT X2, ¼ SAILOR

1 - 2      RF rock forward, recover on LF  
3&4      RF stepping ¼ to right, step LF next to RF, RF stepping right (09:00)  
5 - 6      Point LF forward slightly crossed over RF, Point LF to left  
7&8      LF cross behind RF, ¼ turn with RF stepping to right, LF step forward (06:00)

## [17-24] CROSS ROCK, ¼ CHASSE, PIVOT ½, ¼ CHASSE

1 - 2      Rock RF cross over LF, Recover LF  
3&4      RF to R side, LF next to RF, RF ¼ turn to right  
5 - 6      LF step forward, ½ turn to right  
7&8      LF stepping ¼ to left, step RF next to LF, LF stepping to left

## [25-32] ¼ JAZZ BOX, ROCKING CHAIR

1 - 2      Cross RF over LF, Step LF back  
3 - 4      ¼ Turn R stepping RF fwd, Step LF fwd (09:00)  
5 - 6      RF rock forward, recover on LF  
7 - 8      RF rock backward, recover on LF

## [33-40] R VOUEVILLE, L VOUEVILLE

1 - 2&      Step RF to right, Cross LF behind RF, Step RF to right  
3&4      Dig left heel to left diagonal, Step LF next to RF, Cross RF over LF  
5 - 6&      Step RF to right, Cross LF behind RF, Step RF to right  
7&8      Dig left heel to left diagonal, Step LF next to RF, Cross RF over LF

## [41-48] ROCK, ½ SHUFFLE, ROCK, ½ SHUFFLE

1 - 2      RF rock forward, recover on LF  
3&4      RF stepping ¼ to left, step LF next to RF, LF ¼ turn stepping forward (03:00)  
5 - 6      LF rock forward, recover on RF  
7&8      LF stepping ¼ to left, step RF next to LF, LF stepping to left (09:00)

## [49-56] PIVOT ½, STEP, RIGHT FULL TURN, STEP, ROCK

1 - 2      RF step forward, ½ turn to left (03:00)  
3 - 4      RF step forward, ½ Turn R stepping LF back  
5 - 6      ½ Turn R stepping RF forward, LF step forward  
7 - 8      RF rock forward, recover on LF

## [57-64] SAILOR X2, TOUCH, ½ UNWIND, STEP, TOUCH

1&2      RF cross behind LF, LF step to left, RF step to right (slightly travelling backwards)  
3&4      LF cross over RF, RF step to right, LF step to left (slightly travelling backwards)

- 5 - 6 Touch RF behind LF, unwind  $\frac{1}{2}$  right transferring weight on to RF (09:00)  
7 - 8 Step LF forward, touch RF next to LF

**Start again.**

**ENDING: After the first 32 counts (12:00), repeat the TAG with step change in last 4 counts of section 2 of the TAG (see the changes highlighted in black in the TAG section).**

**TAG (at the end of 2nd Wall)**

**[1-8] GRAPEVINE x2**

- 1 - 2 Step R to R, Step L behind R  
3 - 4 Step R to R, Touch L next to R  
5 - 6 Step L to L, Step R behind L  
7 - 8 Step L to L, Touch R next to L

**[9-16] PIVOT  $\frac{1}{2}$ , STEP, HOLD, RIGHT FULL TURN, STEP, TOUCH**

- 1 - 2 RF step forward, make  $\frac{1}{2}$  turn L putting weight on LF  
3 - 4 RF step forward, HOLD  
5 - 6  $\frac{1}{2}$  Turn R stepping LF back,  $\frac{1}{2}$  Turn R stepping RF forward

**Step change for the Ending: LF step forward(5), make  $\frac{1}{2}$  turn R putting weight on RF(6)**

- 7 - 8 LF step forward, touch RF next to LF

**Step change for the Ending: LF step forward(7), touch RF next to LF(8)**

**ENJOY! :D**

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