

# Ketipak Ketipung Hari Raya

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Lietha Monita (INA) - April 2024  
音樂: Ketipak Ketipung Raya - Aisha Retno & Aziz Harun



Start dance on vocal

\*\*\*3 Tag : After wall 2 (16C), After wall 4 and 6 (8C)

No Restart

## SEC 1 : TRAVELING FULL TURN SHUFFLE

1&2      ¼ turn right step R forward, Close L together R, Step R forward  
3&4      ¼ turn right step L forward, Close R together L, Step L forward  
5&6      ¼ turn right step R forward, Close L together R, Step R forward  
7&8      ¼ turn right step L forward, Close R together L, Step L forward

## SEC 2 : VINE – ROLLING VINE

1 2 3 4      Step R to side, Step L behind R, Step R to side, Touch L to left side  
5 6 7 8      ¼ turn left step L forward, 1/2 turn left step back on R, ¼ turn left step L forward step L to side, Touch R toe beside L

## SEC 3 : HEEL OUT – CROSS OVER TOE – HEEL OUT – CLOSE – (R,L)

1 2      R heel out, Touch R cross over L  
3 4      R heel out, Close R together L  
5 6      L heel out, Touch L cross over R  
7 8      L heel out, Close L together R

## SEC 4 : TRIPLE STEP IN PLACE (R,L) – PIVOT 1/2 TURN LEFT – WALK FORWARD

1&2      Step R to side with little jump, Close L together R, Step R in place  
3&4      Step L to side with little jump, Close R together L, Step L in place  
5 6 7 8      Step R forward, 1/2 turn left step L in place, Step forward on R, L

## TAG 1 (16 Counts) after wall 2

### ROCKING CHAIR – PIVOT 1/2 TURN LEFT (2X)

1 2 3 4      Rock R forward, Recover on L, Rock R to back, Recover on L  
5 6 7 8      Pivot 1/2 turn left (2X)

### ROCKING CHAIR – TOUCH BESIDE and HOLD

1 2 3 4      Rock R forward, Recover on L, Rock R to back, Recover on L  
5 6 7 8      Touch R beside L, Hold

## TAG 2 and 3 (8 Counts) after wall 4 and after wall 6

### ROCKING CHAIR – TOUCH BESIDE and HOLD

1 2 3 4      Rock R forward, Recover on L, Rock R to back, Recover on L  
5 6 7 8      Touch R beside L, Hold

Enjoy the Dance