

That's Texas

COPPER KNOB
STEPPERS

拍數: 96 牆數: 2 級數: Phrased Advanced
編舞者: Roberto Bresciani (IT) - April 2024
音樂: That's Texas - Cody Johnson



Part A: 32 counts; Part B (64 counts); Tag (16 Count); Tag 2 (32 counts); 2 Wall

*Sequence: A-Tag-A-Tag-B-A-B-B-A-B-Tag2-B

Start with lyrics

PART A

(S1) Running Man Right, Rock Side, Cross, Hold, Running Man Left, Rock Side, Cross, Hold
(all in hop)

1-2 Kick Right Forward & Brush Left Back; Step Right on Place & Hitch Left
3-4 Kick Left Forward & Brush Right Back; Step Left on Place & Hitch Right
5-6 Rock Right to Right Side; Recover onto Left
7-8 Cross Right Over Left; Hold

(S2) Running Man Left, Rock Side, Cross, Hold, Running Man Right, Rock Side, Cross, Hold
(all in hop)

1-2 Kick Left Forward & Brush Right Back; Step Left on Place & Hitch Right
3-4 Kick Right Forward & Brush Left Back; Step Right on Place & Hitch Left
5-6 Rock Left to Left Side; Recover onto Right
7-8 Cross Left Over Right Taking weight on it; Hold

(S3) Kick Left, Kick Right, Kick Left, Flick, Scoot Left Twice, Stomp Left, Hold
(all in hop; 1-4 back away)

1-2 Kick left; Kick Right
3-4 Kick Left; Flick Left Back
5-6 Scoot Left Forward (twice)
7-8 Stomp Left; Hold

(S4) Rock Step Turn 1/4 Right, Turn 1/4 Right, Stomp Up Left, Rock Step Turn 1/4 Left, Turn 1/4 Left, Hold

1-2 Turn 1/4 Right & Rock Right Forward; Recover onto Left
3-4 Turn 1/4 Right & Step Right to Right Side; Stomp Up Left
5-6 Turn 1/4 Left & Rock Left Forward; Recover Onto Right
7-8 Turn 1/4 Left & Step Left to Left Side; Hold

PART B

(S1) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In
(all in hop & slide, the soles must always drag on the dancefloor)

1-2 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Over Left
3-4 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Behind Left
5-6 Turn 1/8 Left & (Out) Open Right & Left at the same time on the respective side; Turn 1/8
Right & (In) Close Right & Left at the same time (1 position)
7-8 Turn 1/8 Right & (Out) Open Right & Left at the same time on the respective side; Turn 1/8
Left & (In) Close Right & Left at the same time (1 position)

(S2) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step in Place Together
(all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)

1-2 Kick Right Diagonally Forward; Flick Right Back
3-4 Kick Right Diagonally Forward; Step Right in Place

- 5-6 Kick Left Diagonally Forward; Flick Left Back
- 7-8 Kick Left Diagonally Forward; Step in Place Together

(S3) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In
(all in hop & slide, the soles must always drag on the dancefloor)

- 1-2 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Over Left
- 3-4 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Behind Left
- 5-6 Turn 1/8 Left & (Out) Open Right & Left at the same time on the respective side; Turn 1/8 Right & (In) Close Right & Left at the same time (1 position)
- 7-8 Turn 1/8 Right & (Out) Open Right & Left at the same time on the respective side; Turn 1/8 Left & (In) Close Right & Left at the same time (1 position)

(S4) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step Left in Place
(all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)

- 1-2 Kick Right Diagonally Forward; Flick Right Back
- 3-4 Kick Right Diagonally Forward; Step Right in Place
- 5-6 Kick Left Diagonally Forward; Flick Left Back
- 7-8 Kick Left Diagonally Forward; Step Left in Place

(S5) Grapevine Right, Scuff Left, Grapevine Left, Scuff Right

- 1-2 Step Right to Right Side; Cross Left Behind Right
- 3-4 Step Right to Right Side; Scuff Left Beside Right
- 5-6 Step Left to Left Side; Cross Right Behind Left
- 7-8 Step Left to Left Side; Scuff Right Beside Left

(S6) Pivot 1/2 Left, Step Right Forward, Hold, Full Turn Right, Step Left, Hold

- 1-2 Step Right Forward; Turn 1/2 Left
- 3-4 Step Right Forward; Hold
- 5-6 Turn 1/2 Right & Step Left Back; Turn 1/2 Right & Step Right Forward
- 7-8 Step Left Forward; Hold

(S7) Out, Cross, Out, Cross, Diagonally Out, In, Diagonally Out, In
(all in hop & slide, the soles must always drag on the dancefloor)

- 1-2 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Over Left
- 3-4 (Out) Open Right & Left at the same time on the respective side; (In) Cross Right Behind Left
- 5-6 Turn 1/8 Left & (Out) Open Right & Left at the same time on the respective side; Turn 1/8 Right & (In) Close Right & Left at the same time (1 position)
- 7-8 Turn 1/8 Right & (Out) Open Right & Left at the same time on the respective side; Turn 1/8 Left & (In) Close Right & Left at the same time (1 position)

(S8) Kick Right, Flick, Kick, Step Right, Kick Left, Flick, Kick Left, Step Left in Place
(all in jump/ 1-4 move to the right/ 5-8 Return to the Centre)

- 1-2 Kick Right Diagonally Forward; Flick Right Back
- 3-4 Kick Right Diagonally Forward; Step Right in Place
- 5-6 Kick Left Diagonally Forward; Flick Left Back
- 7-8 Kick Left Diagonally Forward; Step Left in Place

TAG 1

(S1) Cross Right Behind Left, Turn 1/2 Right, Stride Left, Slide Right

- 1-4 Cross Right Behind Left & Touch Right Toe; Turn 1/2 Right for 3 counts and Taking weight on Right
- 5-8 Stride Left Diagonally Forward; Slide for 3 counts Right Beside Left

(S2) Rock Side Right, Cross Right Over Left, Corkscrew Left

- 1-2 Rock Right to Right Side; Recover onto Left
- 3-8 Cross Right Over Left; Full Turn Left for 5 counts

TAG 2

(S1) Stomp Right, Hold, Heel Bomp, Heel Up (Repeat Twice)

1-2 Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up

(S2) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)

1-2 Turn 1/2 Left & Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up

(S3) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)

1-2 Turn 1/2 Left & Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up

(S4) Stomp Turn 1/2 Left, Hold, Heel Bomp, Heel Up (Repeat Twice)

1-2 Turn 1/2 Left & Stomp Right; Hold
3-4 Heel Bomp; Heel Up
5-6 Heel Bomp; Heel Up
7-8 Heel Bomp; Heel Up

(Roberto Bresciani)
