

Penari

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Reni Linawati (INA) - April 2024
音樂: Penari - Dewi Gita



*1 Tag - 1 Restart

SEC. 1 (SYNCOPATED WEAVE - BOTAFOGO) RL

1&2& Cross R over L, step L to side, cross R behind L, step L to side
3 a 4 Cross R over L, ball of L, step R in place
5&6& Cross L over R, step R to side, cross L behind R, step R to side
7 a 8 Cross L over R, ball of R, Step L in place

SEC. 2 SYNCOPATED CROSSES - FORWARD MAMBO - BACK MAMBO

1&2& Cross R over L, toe struts L slightly opened side, cross R over L, toe struts L slightly opened side
3 & 4 Cross R over L, toe struts L slightly opened side, Cross R over L
5 & 6 Step L forward, step R in place, step L backward
7 & 8 Step R backward, step L in place, step R forward

SEC. 3 SYNCOPATED CROSSES - FORWARD MAMBO - BACK MAMBO

1&2& Cross L over R, toe struts R slightly opened side, cross L over R, toe struts R slightly opened side
3 & 4 Cross L over R, toe struts R slightly opened side, Cross L over R
5 & 6 Step R forward, step L in place, step R backward
7 & 8 Step L backward, step R in place, step L forward

SEC. 4 (DIAGONAL FORWARD SHUFFLE) RL - 3/4 TURN RIGHT WALK RLRL

1 & 2 Step R diagonal forward to right, step L together, step R diagonal forward to right
3 & 4 Step L diagonal forward to left, step R together, step L diagonal forward to left (12:00)
5 - 6 1/8 turn right step R forward (13:30), 1/8 turn right step L forward (15:00)
7 - 8 1/4 turn right step R forward (06:00), 1/4 turn right step L forward (09:00)

REPEAT

TAG 28 COUNT AFTER WALL 5 (FACING 09:00)

(V STEP - SIDE MAMBO RL) 2X

1 - 2 Step R diagonal forward to right, step L diagonal forward to left
3 - 4 Step R back to center, close L beside R
5 & 6 Step R to right, step L in place, close R together
7 & 8 Step L to left, step R in place, close L together

(SIDE - HOOK) RL - 1/4 TURN RIGHT SIDE - TOUCH - SIDE - TOUCH

1 - 2 Step R to right, hook L quickly to side with pointed toe and flexed knee
3 - 4 Step L to left, hook R quickly to side with pointed toe and flexed knee (09.00)
5 - 6 1/4 turn right step R to side (12:00), touch L beside R
7 - 8 Step L to side, touch R beside L

FORWARD RL - SWAY RL

1 - 2 Step R forward, step L forward beside R
3 - 4 Sway hip to right, sway hip to left

RESTART WITH CHANGE STEP ON WALL 6 AFTER 16 COUNT, ON SECTION 2 COUNT 8 (FACING

12:00)

7 & 8

Step R backward, step L in place, touch R beside L

ENJOY THE DANCE

My contact address :

Reni Linawati : menil72@gmail.com
