

Call You Beautiful

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: High Improver
編舞者: Wil Bos (NL) - April 2024
音樂: Bonita - Alvaro Soler



Info : Intro 16 counts

SEC 1 Forward Rock Side, ¼ Sailor, ¼ Paddle x2, Shuffle

1&2 Rock right forward, recover weight onto left, step right to right side
3&4 Turn ¼ left step left behind right, step right to right, step left forward (9:00)
5& Turn ¼ left point right to right, hitch right knee (6:00)
6& Turn ¼ left point right to right, hitch right knee (3:00)
7&8 Step right forward, step left beside right, step right forward

SEC 2 ¼ Paddle x2, Cross Shuffle, Touch Out In Out Kick, Weave

1& Turn ¼ right point left to left, hitch left knee (6:00)
2& Turn ¼ right point left to left, hitch left knee (9:00)
3&4 Cross left over right, step right beside left, cross left over right
5& Point right to right, touch right beside left
6& Point right to right, kick right forward to right diagonal
7&8 Step right behind left, step left to left, cross right over left

Restart Here on Wall 3, Dance the tag then restart

SEC 3 Touch Out In Out ¼ Flick, Shuffle, Step, ½ Pivot, Samba Stomp

1& Point left to left, touch left beside right
2& Point left to left, turn ¼ right flick left back (12:00)
3&4 Step left forward, step right beside left, step left forward
5-6 Step right forward, pivot ½ left transferring weight on to left (6:00)
7&8 Cross right over left, step left to left, stomp right to right

SEC 4 Vaudeville, Vaudeville, Cross Mambo ¼ Turn, Step, ½ Pivot

1& Cross left over right, step right back to right diagonal
2& Touch left heel forward to left diagonal, step left beside right
3& Cross right over left, step left back to left diagonal
4& Touch right heel forward to right diagonal, step right beside left
5&6 Cross rock left over right, recover weight onto right, turn ¼ left step left forward (3:00)
7-8 Step right forward, pivot ½ left transferring weight on to left (9:00)

Tag After 16 counts of Wall 3, Dance the following then Restart

Side, Touch, Side, Touch, ¼ Shuffle

1&2& Step left to left, touch right beside left, step right to right, touch left beside right
3&4 Turn ¼ left step left forward, step right beside left, step left forward

Start Again
