

My Redeemer Lives

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Ribka Tobing (INA) & Ria Lolong (INA) - March 2024
音樂: My Redeemer Lives - Nicole C. Mullen



START on Vocal

☆ 2 TAGS, 1 RESTART

S1. BASIC NIGHT CLUB R-L, TURN ¼ L – BACK AND SWEEP L-R, COASTER STEP, STEP FORWARD

- 1 – 2& Step RF to side, Close LF slightly behind RF, Cross RF over LF
3 – 4& Step LF to side, Close RF slightly behind LF, Cross LF over RF
5 – 6 Turn ¼ left Step RF back as you sweep LF from front to back, Step LF back as you sweep RF from front to back (9:00)
7&–8& Step RF back, Close LF beside RF, Step RF forward, Step LF forward

S2. ½ PIVOT L 2X, MODIFIED V STEP, ¼ TURN R, LUNGE, ROLLING VINE L WITH TOUCH

- 1&–2& Step RF forward, Turn ½ L Step LF in place (3:00), Step RF forward, Turn ½ L Step LF in place (9:00)
3&–4& Step RF diagonal right, Step LF diagonal left, Step RF back, Step LF back
5 – 6 Turn ¼ R Lunge/Rock RF to R side (12:00), Turn ¼ L stepping LF fwd (9:00)
7&8 Turn ½ L stepping RF back (3:00), Turn ¼ L stepping LF to side, Touch RF beside LF (12:00)

S3. SERPIENTE, ¼ TURN L, STEP FORWARD/HITCH, LONGSTEP BACK L-R, TOUCH

- 1 – 2& Cross RF over LF sweeping LF fwd, Cross LF over RF, Step RF to side
3 – 4& Step LF behind RF sweeping RF back, Step RF behind LF, Turn ¼ left stepping LF fwd (9:00)
5 – 6 Step RF fwd hitching L knee keeping LF Close to R leg, Longstep LF back dragging RF
7 – 8 Longstep RF back dragging LF, Touch LF beside RF

S4. CROSS ROCK L – RECOVER , SIDE, CROSS ROCK R – RECOVER, SIDE, WALK FWD L-R, PRISSY WALK L-R-L, TURN 1/2R

- 1 – 2& Cross LF over RF, Recover on RF, Step LF to side
3 – 4& Cross RF over LF, Recover on LF, Step RF to side
5 – 6 Step LF forward, Step RF forward
☆ RESTART here on Wall 4 facing 9:00 after 30 counts with Step Change here on count 5 – 6 “&” Step LF forward, Step RF forward, Close LF beside RF (&)
7& 8& Step LF forward, Step RF forward, Step ball of LF beside RF, Spin LF ball ½R move body weight to LF (3:00)

Tag 1 (4 Counts) after Wall 2:

- 1 – 2& Step RF to R side swaying R-L-R (6:00)
3 – 4& Turn ¼ right stepping LF to L side swaying L-R-L touching RF beside LF (9:00)

Tag 2 (2 Counts) after Wall 5:

- 1 – 2 Step RF to R swaying R-L (12:00)

End of Dance: On Wall 7 dance to 12 counts, facing 12:00

Enjoy the Dance!

Email: sandrapal59@gmail.com