

# Wap Man Boogie

COPPER KNOB  
BYEFOREMETS

拍數: 32      牆數: 4      級數: Improver  
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音樂: Wap-Bam-Boogie - Matt Bianco



Intro 32 counts

Restart on wall 3

## S1 : WALK ( R,L) - KICK BALL CHANGE - SIDE - BACK TOUCH (R-L).

1-2            Walk R -L  
3&4           Kick R- ball on R-Step L in place  
5&6           Step R to side (5)- touch L behind R with L shoulder up (&) -L shoulder down  
7&8           Step L to side (7) - Touch R behind L with R shoulder up ( &)- R shoulder down

## S2 : SIDE ( with body sway R-L-R)-TOUCH - SIDE - 1/4 TURN LEFT TOUCH - FORWARD-BACK ( with hitch)

1,2,3,4        Step R to side with sway the body to right (1) - left (2) - right (3) -Touch L close to R (with contract the body diagonally right) (4)  
5-6            Step R to side ( facing center/12.00 ) - 1/4 turn left touch R close to L ( with contract the Body)  
7-8            Step R fwd - step L back ( with bend L knee & hitch on R)

## S3 : PONY TAIL (R-L) SCISSOR STEP , SIDE ROCK - SIDE ( with kick.on R)

1&2            Step R behind L with knee up -Step L in.place - Step R in place with knee up  
3&4            Step L behind R with knee up - Step R in place -Step L in place with knee up  
5&6            Step R to R side - close L together- cross R over L  
7&8            Rock L to L side - recover On R - rock L to L side with Kick diagonally R fwd

## S4 : PAS DE BOURRE ( R-L) -1/2 RIGHT UNWIND - STOMP( R-L)

1&2            Ball RF Back (1), Ball LF to Side (&), Step RF Diagonal Forward,  
3&4            Ball LF Back (3), Ball RF to Side (&), Step LF Diagonal Forward (4),  
5 – 6           Touch RF Behind LF (5), Making 1/2 Right Turn Step Inplace (03.00) (6)  
7 – 8           Stomp R inplace (7), Stomp L Inplace (8)