

Lebaran Sebentar Lagi

COPPER KNOB
BY STEPHEN

拍數: 101 牆數: 1 級數: Phrased Beginner
編舞者: Bambang Satiyawan (INA) - March 2024
音樂: Lebaran Sebentar Lagi - EksisBanget Talent & Official



A 32, B 16, C 53
SOD: A B B A B B B C

Start dance on vocal

Part A 32 counts

SECTION I. MODIFIED GRAPEVINE, ROCK SIDE - RECOVER, CROSS SHUFFLE

1 – 2 Cross RF over LF, Step LF to side
3 & 4 Step RF behind LF, Step LF to side, Cross RF over LF
5 – 6 Rock LF to side, Recover on RF
7 & 8 Cross LF over RF, Step RF to side, Cross LF over RF

SECTION II. TOE STRUT DIAGONAL RIGHT (R-L), ROCK SIDE, TURN ¼ L FORWARD, WALK (R-L)

1 – 2 Touch toe RF diagonal right forward, Drop heel RF in place
3 – 4 Touch toe LF over RF, Drop heel LF in place
5 – 6 Rock RF to side, Turn ¼ left Step LF forward
7 – 8 Step RF forward, Step LF forward

SECTION III. ROCK FORWARD - RECOVER, TURN ½ R SHUFFLE, ROCK FORWARD - RECOVER, TURN ½ L SHUFFLE

1 – 2 Rock RF forward, Recover on LF
3 & 4 Turn ¼ right Step RF to side, Close LF beside RF, Turn ¼ right Step RF forward
5 – 6 Rock LF forward, Recover on RF
7 & 8 Turn ¼ left Step LF to side, Close RF beside LF, Turn ¼ left Step LF forward

SECTION IV. PIVOT ½ L, PIVOT ¼ L, JAZZ BOX

1 – 2 RF forward, Turn ½ left Step LF in place
3 – 4 Step RF forward, Turn ¼ left Step LF in place
5 – 6 Cross RF over LF, Step LF back
7 – 8 Step RF to side, Step LF forward

Part B 16 counts

SECTION I. FORWARD MAMBO, BACK MAMBO, MAMBO SIDE (R-L)

1 & 2 Step RF forward, Step LF in place, Close RF beside LF
3 & 4 Step LF back, Step RF in place, Close RF beside LF
5 & 6 Step RF to side, Step LF in place, Close RF beside LF
7 & 8 Step LF to side, Step RF in place, Close LF beside RF

SECTION II. DIAGONAL LOCK SHUFFLE (R-L), DIAGONAL BACK - TOUCH (R-L)

1 & 2 Step RF diagonal forward, Lock LF behind RF, Step RF diagonal forward
3 & 4 Step LF diagonal forward, Lock RF behind LF, Step LF diagonal forward
5 – 6 Step RF diagonal back, Touch LF beside RF
7 – 8 Step LF diagonal back, Touch RF beside LF

PART C 53 counts

SECTION I. GRAPEVINE RIGHT - TOUCH, GRAPEVINE LEFT - TOUCH TURN ½ L

- 1 – 2 Step RF to side, Step LF behind RF
- 3 – 4 Step RF to side, Touch LF beside RF
- 5 – 6 Step LF to side, Step RF behind LF
- 7 – 8 Turn ¼ left Step LF forward, Turn ¼ left touch RF beside LF

SECTION II. REPEAT SECTION I

SECTION III. SIDE TO SIDE (R-L-R-L)

- 1 – 2 Step RF to side, Touch LF beside RF
- 3 – 4 Step LF to side, Touch RF beside LF
- 5 – 6 Step RF to side, Touch LF beside RF
- 7 – 8 Step LF to side, Touch RF beside LF

SECTION IV. K - STEP

- 1 – 2 Step RF diagonal forward, Touch LF beside RF
- 3 – 4 Step LF to center, Touch RF beside LF
- 5 – 6 Step RF diagonal back, Touch LF beside RF
- 7 – 8 Step LF to center, Touch RF beside LF

SECTION V, VI. REPEAT SECTION IV.

SECTION VII. PIVOT ½ L 2X, CLOSE

- 1 – 2 Step RF forward, Turn ½ left Step LF in place
- 3 – 4 Step RF forward, Turn ½ left Step LF in place
- 5 Close RF beside LF with two palm hands touching each other

Enjoy the dance...

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