

# Next Up!

拍數: 32      牆數: 0      級數: Beginner  
編舞者: Shellie Stone (USA) - March 2024  
音樂: Good Directions - Billy Currington  
或: Up! - Shania Twain



I teach this dance as a 1 wall line dance first facing both the front and back walls to familiarize dancers with both directions. I then demonstrate with a partner the first 8 counts before making our circles. The outer circle travels in line of dance (counterclockwise), while the inner circle travels reverse line of dance (clockwise). Dance begins facing your partner about 2 feet apart, outer circle faces into the circle and inner circle faces outward.

## [1-8] R Side Together, Shuffle Forward, L Side Together, Shuffle Back

1-2            Step R foot to the right, bring L foot next to right  
3&4           Step R foot forward, Step L foot next to R, Step R foot forward  
5-6           Step L foot to the left, bring R foot next to left  
7&8           Step back with L foot, bring R foot next to left, Step L foot back

## [9-16] R Side Together, Side Touch, Left Side Together, Side ¼ Touch

1-2            Step R foot to the right, Step L foot next to right  
3-4            Step R foot to right, Touch L foot next to right  
5-6            Step L foot to left side, Step R foot next to left  
7-8            Step L foot to left side, ¼ turn left touching your R foot next to left (after the ¼ turn you should be paired up, side by side with your partner for the following 8 counts. Outer circle is now facing clockwise and inner circle counterclockwise)

## [17-24] Double Hip Bumps R, Recover L, Hold, 2 Times

1-2            Hip bump with your partner twice (to your right)  
3-4            Recover weight to your L foot, Hold  
5-8            Repeat 1-2-3-4

## [25-32] ½ Pivot, 4 Walks, ¼ Pivot

1-2            Step R foot forward making a ½ pivot left, shift weight to L foot  
3-6            Walk R, L, R, L (while walking, pass by 1 person of the opposite circle before meeting up with your next partner. At this point outer circle travels counterclockwise while inner travels clockwise)  
7-8            Step R foot forward making a ¼ pivot left (you now have a new partner!)

Hope you enjoy my dance!! Questions: Email: [ShellieStone33@gmail.com](mailto:ShellieStone33@gmail.com)