

The Roller Coaster

COPPERKNOB
BY STEPHENETS

拍數: 96
編舞者: Alex Duka (FR) - March 2024
音樂: Rollercoaster - Bleachers

牆數: 2

級數: Phrased Advanced



Sequence : Intro-A-A-A-B-A-A-B-B-C-C(24)-TAG-B-B
A(32) B(32) C(32) TAG(8)

Intro : 32 counts

PART A

A [1-8] : VINE R WITH ¼ TURN R – HOLD – L STEP FWD & ¼ TURN R – CROSS R BEHIND L – ½ TURN R – STOMP UP L BESIDE R

- 1-2 right to right side – left cross behind right
- 3-4 right to right side & ¼ turn right – hold (03:00)
- 5-6 left step forward & ¼ turn right (06:00) - cross right point behind left
- 7-8 ½ turn right (ending weight on right) – stomp up left beside right (12:00)

A [9-16] : ¼ TURN R TOUCHING L POINT TO L SIDE – ¼ TURN L WITH WEIGHT ON L FOOT – ¼ TURN L TOUCHING R POINT TO RIGHT SIDE – ¼ TURN R WITH WEIGHT ON R FOOT – ROCKING CHAIR L

- 1-2 (weight on right) ¼ turn right touching left point to left side (03:00) – ¼ turn left with weight on left foot (12:00)
- 3-4 ¼ turn left touching right point to right side (09:00) – ¼ turn right with weight on right foot (12:00)
- 5-6 left step forward – recover on right
- 7-8 left step back – recover on right

A [17-24] : KICK L CROSS OVER R - WEIGHT L & HOOK R – ROCK BACK WITH R- SCUFF R – ¼ TURN L & R DOWN – PIGEON TOE TO RIGHT SIDE

- 1-2 jumping (kick left cross over right – weight on left & hook right behind left)
- 3-4 jumping (step back with right - recover) ending weight on left
- 5-6 jumping (scuff right – ¼ turn left & right down) (09:00)
- 7-8 siding to right side (toes to toes & heels apart – heels to heels & toes apart)

A [25-32] : VINE L WITH ¼ TURN L – SCUFF – SIDE – TOUCH L BESIDE R – SIDE – TOUCH R BESIDE L

- 1-2 left to left side – right cross behind left
- 3-4 left to left side & ¼ turn left (06:00) – scuff right
- 5-6 right to right side – touch left beside right
- 7-8 left on left side – touch right beside left

PART B

B [1-8] : JUMP APART – L TO CENTER & HOOK R BEHIND L & ½ TURN L – KICK R FWD – ½ TURN L & KICK L FWD – WEIGHT L & FLICK R – STOMP R FWD – SWIVEL

- 1 jumping (right to right side & left to left side) (12:00)
- 2 jumping (left to center & hook right behind & ½ turn left) (06:00)
- 3 jumping (kick right forward)
- 4 jumping (½ turn left & kick left forward) (12:00)
- 5 jumping (weight on left & flick right)
- 6 stomp right forward
- 7-8 swivel heels right – bring heels to center

B [9-16] : JUMP APART – L TO CENTER & HOOK R BEHIND L & ½ TURN L – KICK R FWD – ½ TURN L & KICK L FWD – WEIGHT L & FLICK R – STOMP R FWD – SWIVEL

- 1 jumping (right to right side & left to left side) (12:00)
- 2 jumping (left to center & hook right behind & ½ turn left) (06:00)
- 3 jumping (kick right forward)
- 4 jumping (½ turn left & kick left forward) (12:00)
- 5 jumping (weight on left & flick right)
- 6 stomp right forward
- 7-8 swivel heels right – bring heels to center

B [17-24] : FLICK R – STEP R – ½ TURN L & BRING L NEXT TO R – STEP R – SCOOT R FWD - WITH HITCH L – STOMP L – DOUBLE KICK R FWD – BRUSH R – HOOK R & SLAP RIGHT HEEL WITH LEFT HAND

- &-1-&-2 flick right - step right – ½ turn left & bring left next to right (06:00) - step right
- 3-4 scoot right forward with hitch left – stomp left beside right
- 5-6 (weight on left) double kick right
- 7-8 brush right - hook right behind left & slap right heel with left hand

B [25-32] : STEP R – ROCK STEP L FWD – ½ TURN L STEPIG L FWD – ½ TURN L (WEIGHT ON L) WITH HOOK R – LARGE STEP R BACK – BRING L NEXT TO R – STOMP

- 1 step right
- 2-3 step left forward - recover on right
- 4-5 ½ turn left stepping left forward (12:00) - ½ turn left & hook right (06:00)
- 6-7 large step right back - bring left next to right
- 8 stomp left

PART C

C [1–8] : SIDE - TOUCH - SIDE - TOUCH - LARGE STEP RIGHT TO RIGHT SIDE – SLIDE - TOUCH

- 1–2 right to right side – touch left beside right
- 3–4 left to left side – touch right beside left
- 5 large step right to right side
- 6-7 bring left next to right (2 counts)
- 8 touch left

C [9–16] : SIDE - TOUCH - SIDE - TOUCH - LARGE STEP LEFT TO LEFT SIDE – SLIDE - TOUCH

- 1–2 left to left side – touch right beside left
- 3–4 right to right side – touch left beside right
- 5 large step left to left side
- 6-7 bring right next to left (2 counts)
- 8 touch right

C [17–24] : LARGE RIGHT STEP BACK – SLIDE – LARGE LEFT STEP BACK – SLIDE

- 1 large step back with right
- 2-3 bring left next to right (2 counts)
- 4 touch left
- 5 large step back with left
- 6-7 bring right next to left (2 counts)
- 8 touch right

TAG here : on the 11th wall, after 24 first counts.

C [25–32] : SCISSORS STEP RIGHT - HOLD - ½ TURN LEFT – HOLD x2

- 1-2-3 right step to right side – together – cross right over left
- 4 hold
- 5-6 ½ turn left weight on balls (2 counts)
- 7-8 hold (2 counts)

TAG [1-8] : HOLD x4 – STOMP RIGHT / LEFT x2

1-2-3-4 hold (4 counts)

5-6-7-8 stomp right – stomp left - stomp right – stomp left

...Have fun ;)

Last Update - 27 Mar. 2024 - R1
