

# Dive Bar

拍數: 32      牆數: 4      級數: Improver  
編舞者: Glynn Rodgers (UK) - March 2024  
音樂: Dive Bar - Gord Bamford



Intro: 16 Counts, Start on Vocals

Phrasing: 8 Count tag danced once after wall 2 facing 6:00

**[1-8] Side, Touch, Side, Touch, Basic Left, Side-Touch-Side, Jazz Box Cross.**

1&2&      Step left to left side, touch right beside left, step right to right side, touch left beside right.  
3&4&      Step left to left side, close right to left, step left to left side, touch right beside left.  
5&6      Step right to right side, touch left beside right, step left to left side.  
7&8&      Cross right over left, step back left, step right to right side, cross left over right.

**[9-16] Side, Back Rock, Side, Touch, Point, Touch, Modified ¼ Turning Extended Grapevine.**

1-2&      Take big step to right on right foot, rock back on to left, recover weight on to right.  
3&4&      Step left to left side, touch right beside left, point right to right side, touch right beside left.  
5&6      Step right to right side, cross left behind right, turn ¼ right stepping forward right.  
&7&8      Step left to left side, cross right behind left, step left to left side, cross right over left.

**[17-24] Mambo Cross, Triple ¾ Turn, Mambo Forward, Coaster Step.**

1&2      Rock left to left side, recover weight on to right, cross left over right.  
3&4      Turn ¼ left stepping back right, turn ½ left stepping forward left, step forward right.  
5&6      Rock forward on left, recover weight on to right, step slightly back left.  
7&8      Step back right, close left to right, step forward right.

**[24-32] Sugar Foot Cross, Back, Drag/Pop, Lock Step Forward, Step, Mambo ¼ Turn, Cross.**

1&2      Touch left toe to right instep, dig left heel slightly forward, cross left over right.  
3      Take big step back on right foot dragging left towards right.  
4      Close left to right popping right knee forward.  
5&6      Step forward right, lock left behind right, step forward right.  
7&8      Rock forward left, recover weight on to right, turn ¼ left stepping side left.  
&      Cross right over left.

Optional styling on chorus walls only.

On count 24-25 he will sing, "She's uptown" – as you step across for count 25, point index finger of both hands in the air. On count 26-27 he will sing "Five star" – as you step back for count 26, raised your right hand over head with fingers spread apart, indicating five (star).

Tag danced once after Wall 2

**[1-8] Side, Touch, Side, Touch, Basic Left, Side, Touch, Side, Touch, Basic Right.**

1&2&      Step left to left side, touch right beside left, step right to right side, touch left beside right.  
3&4&      Step left to left side, close right to left, step left to left side, touch right beside left.  
5-8      Repeat counts 1-4 on right foot.