

# Baby Bagpipes

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Absolute Beginner  
編舞者: Myra Harrold (SCO) - March 2024  
音樂: Shake That Bagpipe - The Sidh



**INTRO: 32 COUNTS ON HEAVY BEAT**

**SECT:1. WALK FWD,KICK,WALK BACK,BALL CHANGE**

1,2,3,4.      WALK FWD ON RF,LF,RF,KICK LF FWD. (12)

5,6,7&8.      WALK BACK ON LF,RF,LF,QUICK STEP BACK ON RF,CLOSE LF TO RF (12)

**RESTART HERE ON WALL 8 FACING 9 O.CLOCK**

**SECT:2. GRAPEVINE ¼,GRAPEVINE L**

1,2,3,4.      RF TO R,LF BEHIND RF,TURN ¼ R,RF FWD,TOUCH L TOE TO RF. (3)

5,6,7,8.      LF TO L,RF BEHIND LF,LF TO L,TOUCH R TOE TO LF. (3)

**SECT:3. POINT,HOLD,POINT,HOLD,3 HEELS,HOLD,(DOUBLE CLAP)**

1,2&3,4      POINT RF TO R,HOLD,CLOSE RF TO LF,POINT LF TO L,HOLD, (3)

**(OPTION-POINT BOTH ARMS R,POINT BOTH ARMS L)**

&5&6&7,8      CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,HOLD (DOUBLE CLAP) (3)

**SECT:4. 3 HEELS,HOLD,(DOUBLE CLAP)ROCKING CHAIR**

&1&2&3,4.      CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,HOLD (DOUBLE CLAP) (3)

&5,6,7&8.      CLOSE LF TO RF,ROCK RF FWD,RECOVER TO LF,ROCK RF BACK,RECOVER TO LF(3)

**RESTART - WALL 8 AFTER SECT:1 FACING 9 O.CLOCK**

**PAUSE - END OF WALL 10 TOUCH RIGHT TOE TO LF,HOLD FOR ANOTHER 3 COUNTS**

**THE DANCE CHANGES SPEED AT THIS POINT**

**WALLS 11 & 12 ARE DANCED SLOW**

**HALFWAY THROUGH WALL 12 THE DANCE GOES BACK TO THE ORIGINAL SPEED**

**END OF DANCE,RF FWD,PIVOT ½ L SLOWLY TO FINISH AT FRONT,BOW**