Enemies



拍數: 48 牆數: 2 級數: Intermediate

編舞者: Lesley Kidd (UK) & Hayley Goy (UK) - March 2024

音樂: Enemies - Jared Halley



Introduction 16 Counts

| SECTION 1: Walk | . walk. side rock | . step. rock forward | , recover, step back, drag |
|-----------------|-------------------|----------------------|----------------------------|
| | | | |

1-2 Walk forward R. L

&3-4 Rock R to R side, recover onto L, step forward R

5-6 Rock forward L, recover onto R

7-8 Take long step back on L, Drag R back to L

SECTION 2: Syncopated side rocks, rock forward, recover, 3/4 turn

1-2 Rock R to R Side, recover onto L

&3-4 Step R beside L, rock L to L side, recover onto R &5-6 Step L beside R, rock forward R, recover onto L

7-8 Turn ½ R, stepping forward R, turn ¼ R, stepping L to L side (9:00)

SECTION 3: Sailor step X2, cross rock, side rock, cross, step together

1&2 Cross R behind L, step L to L side, step R to R side 3&4 Cross L behind R, step R to R side, step L to L side

5&6& Cross rock R over L, recover onto L, rock R to R side, recover onto L 7&8 Step R across L, step diagonally back L, step R beside L (10:30)

SECTION 4: Heel grind, behind, side, cross, 4x camel steps turning ½ turn

1-2 Step onto L heel, twisting L toe from R to L, recover onto R

3&4 Step L behind R, step R to R side, step L across R

5-6 Step forward R, popping L knee, step L 1/8 turn L, popping R knee

Step R 1/4 turn L, popping L knee, step L 1/8 turn L, popping R knee (3:00) 7-8

SECTION 5: Lock step X2, step forward, 3X heel bounces around ½ turn

1&2 Step forward R to diagonal, close L behind R, step forward R to diagonal 3&4 Step forward L to diagonal, close R behind L, step forward L to diagonal

5-6 Step forward R, bounce both heels, turning 1/8 to L

7-8 Bounce both heels, turning ½ L, bounce both heels, turning 1/8 L (9:00)

SECTION 6: Lock step X2, step forward, 3X heel bounces around ½ turn

1&2 Step forward R to diagonal, close L behind R, step forward R to diagonal 3&4 Step forward L to diagonal, close R behind L, step forward L to diagonal

5-6 Step forward R, bounce both heels, turning 1/8 to L

7-8 Bounce both heels, turning 1/8 L, bounce both heels (6:00)

TAGS AND RESTARTS: There are 2 tags and 2 restarts with a very small step change...

TAG 1: At the end of wall 2, facing 12:00, 8 counts

| vvcavc | |
|--------|--|
| 1-2 | Step R forward, sweep L from back to front |

3-4 Step L across R, step R to R side

5-6 Step L back, sweep R from front to back

7-8 Step R behind L, step L to L side

TAG 2: After 32 counts of wall 3, facing 6:00, 4 counts

V-step

1-2 Step R forward to R diagonal, step L forward to L diagonal

3-4 Step R back in place, step L back in place

RESTARTS:after 32 counts on walls 3 and 5, facing 6:00, with slight variation of steps When doing the camel steps at the end of section 4, make a ¼ turn instead of ½ turn to face 6:00. Wall 3 only dance tag 2 before restarting.

ENDING: Wall 6, facing 12:00. As for restarts, dance up to the end of section 4, with step variation, step forward R and smile!