

Frozen in Motion

拍數: 64 牆數: 4 級數: Phrased Intermediate
編舞者: Krista Young (USA) - March 2024
音樂: Head & Heart (feat. MNEK) - Joel Corry



Intro: 16 counts, start with lyrics

Sequence: A A A A A A B A A (B is otherwise known as a Tag between 7th & 8th walls)

Ending: Final wall starts on 12:00 and ends on 3:00. Optional Styling: contract torso with hands on heart on the final 8, then throw the hands down on 1 opening chest up to 12:00 to finish.

A

[1-8] Step Lock, Step Tap, ¼ Weave, Slide

1-2 Step fwd on RF, lock LF behind RF
3-4 Step fwd on RF, tap L toe behind RF
5&6 Step LF to L side, cross RF behind LF, turn ¼ L and step LF fwd (9:00)
7-8 Step RF back and slide LF back towards RF, continue sliding LF

[9-16] Step Tap, Step ½ Turn, Coaster Step, Out Out, *Heel Drop*

1-2 Step LF back, tap RF back
3-4 Step RF fwd, ½ turn L keeping weight on RF and popping L toe fwd (3:00)
5&6 Step LF back, step RF next to LF, step LF fwd
&7 Step RF slightly out to R, step LF slightly out to L*Optional Styling: Especially on the chorus, you can add "heels up, heels down" on &8 along with pumping hands on heart*

[17-24] Weave, Rock-Recover Tap, Slide

1-2 Step RF to R, cross LF behind RF
3-4 Step RF to R, cross LF in front of RF
5&6 Step RF to R, recover on LF, tap R toe next to LF
7-8 Step RF to R and slide LF towards RF, continue sliding LF

[25-32] Knee Pops, Rock-Recover, Chase Turn, ½ Turn

1-2 Step LF back while popping R knee, step RF back while popping L knee
3-4 Step LF back, recover on RF
5&6 Step LF fwd, turn ½ R while shifting weight onto RF, step LF fwd (9:00)
7-8 Pivot ½ R keeping weight on LF and popping R toe fwd (3:00), hold 8

Optional Styling: Head up on 8

B (TAG): Occurs between 7th and 8th wall. Starts and ends facing 9:00.

[1-8] Fwd Walks

1-2 Step fwd on RF, drag LF fwd towards RF
3-4 Step fwd on LF, drag RF fwd towards LF
5-6 Step fwd on RF, drag LF fwd towards RF
7-8 Step fwd on LF, drag RF fwd towards LF

[9-16] Chase Turns

1-2 Step fwd on RF, turn ½ L while stepping fwd onto LF
3-4 Step fwd on RF, hold
5-6 Step fwd on LF, turn ½ R while stepping fwd onto RF
7-8 Step fwd on LF, hold

[17-24] Mambo Crosses

1-2 Step RF to R, recover on LF
3-4 Cross RF in front of LF, hold
5-6 Step LF to L, recover on RF
7-8 Cross LF in front of RF, hold

[25-32] Back Walks

1-2 Step back on RF, drag LF back towards RF
3-4 Step back on LF, drag RF back towards LF
5-6 Step back on RF, drag LF back towards RF
7-8 Step back on LF, drag RF back towards LF

*****This choreography was created for the USLDCC competition at The Edge 2024 and won second place in the Phrased division!*****

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