

# I'll Be There

拍數: 48      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - March 2024  
音樂: I'll Be There - Robin Schulz, Rita Ora & Tiago PZK



Intro: 16 counts

**[S1] Step-Pivot 3/4L, Shuffle Back-1/2L, Fwd Rock, 1/4R Shuffle Fwd-Full Turn**

1 2            Step forward on R, Make a  $\frac{3}{4}$  turn left recover weight on L (3:00)  
3&4          Shuffle back on R-L-R  
&            Make a swift  $\frac{1}{2}$  turn left stepping forward on L (9:00)  
5 6          Rock forward on R, Replace weight on L  
7&8         Make a  $\frac{1}{4}$  turn right shuffle forward on R-L-R (12:00)  
&1          Make a  $\frac{1}{2}$  turn right stepping back on L, Make a  $\frac{1}{2}$  turn right stepping forward on R (12:00)-

**[S2] -1/4R, Tap-Ball-Cross-Side, Behind Rock, Reverse Side Roll 3/4R-(Extra 1/8L)-**

2 3& -        Make a  $\frac{1}{4}$  turn right stepping L to the side (3:00), Tap R next to L, Ball step R beside L  
4&          Cross L over R, Step R to the side  
5 6          Rock L behind R, Replace weight on R  
7&8         Make a  $\frac{1}{4}$  turn right stepping back on L, Make a  $\frac{1}{2}$  turn right stepping forward on R (12:00)

**[S3] -L Corner Fwd Rock with Heel Drag, Behind-Side Cross, R Corner Fwd Rock w/ Heel Drag, Behind-Side-Step-Pivot 1/2L**

1 2 -        Make an extra  $\frac{1}{8}$  right facing 1:30- Rock/dip forward on L, Replace/big step back on R dragging L heel towards R  
3&4         Squair up to 3:00- Step L behind R, Step R to the side, Cross L over R  
5 6         Facing 4:30- Rock/dip forward on R, Replace/big step back on L dragging R heel towards L  
7&          Squair up to 3:00- Step R behind L, Step L to the side  
8&          Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L (9:00)

**[S4] Knee Pop-Pop, Fwd Rock-1/4R Scissor-Cross into Box 1/4R Turn**

1 2            Step forward on R popping L knee, Step forward on L popping R knee  
3&          Rock forward on R, Replace weight on L  
4&          Make a  $\frac{1}{4}$  turn right stepping R to the side (12:00), Step L beside R  
5 6          Cross R over L, Step back on L  
7 8          Make a  $\frac{1}{4}$  turn right stepping R to the side (3:00), Step forward on L

16 Tag at the end of Wall 1 (3:00) and Wall 4 (12:00)

**[S1] Step-Pivot 1/2L-Side, Modified Figure 8, Fwd**

1&2         Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L, Step R to the side  
3&4&        Step L behind R, Make a  $\frac{1}{4}$  turn right stepping forward on R, Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R  
5 6         Make a  $\frac{1}{4}$  turn right stepping L to the side, Step R behind L  
7 8         Make a  $\frac{1}{4}$  turn left stepping forward on L, Step forward on R

**[S2] Step-Pivot 1/2L-Side, Beehin-1/4L-Step-Pivot 1/2L, Fwd, Reverse Full Turn Fwd**

1&2         Step forward on L, Make a  $\frac{1}{2}$  turn right recover weight on R, Step L to the side  
3&4&        Step R behind L, Make a  $\frac{1}{4}$  turn left stepping forward on L, Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L  
5 6         Step forward on R, Make a  $\frac{1}{2}$  turn right stepping back on L  
7 8         Make a  $\frac{1}{2}$  turn right stepping forward on R, Step forward on L

Ending suggestion: The last wall starts facing 6:00. Dance up to Section 2 count 8 (6:00). Make a further  $\frac{1}{2}$

turn right stepping back on L (12:00)

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