

# Head Underwater

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Magali CHABRET (FR) - March 2024  
音樂: Head Underwater - Tom Walker : (Single)



## # 8 counts intro

### S1 – FULL DIAMOND RIGHT

1&2      Cross Rf over Lf – step Lf to L side – turn 1/8 R stepping Rf back (1:30)  
3&4      Step Lf back – turn 1/8 R stepping Rf to R side –turn 1/8 R stepping Lf forward (4 :30)  
5&6      Step Rf forward – turn 1/8 R stepping Lf to L side – turn 1/8 R stepping Rf back (7:30)  
7&8      Step Lf back – turn 1/8 R stepping Rf to R side –turn 1/8 R stepping Lf forward (10h30)

### S2 – CROSS SAMBA, CROSS SHUFFLE, DIAG MAMBO FWD, COASTER STEP 1/8 L

1&2      Cross Rf over Lf – turn 1/8 R stepping Lf to L side (12:00)– step Rf slightly forward  
3&4      Cross Lf over Rf – step Rf to R side – cross Lf over Rf  
5&6      facing diagonally R (1:30) rock Rf forward – recover onto Lf – step Rf back ((1:30)  
7&8      Step Lf back – close Rf next to Lf – turn 1/8 L stepping Lf forward (12:00)

### S3 – PIVOT ¼ L, ¼ R, ½ R, SPIRAL ½ TURN R, PIVOT ¼ R, CROSS

1-2      Step Rf forward – pivot 1/4 turn L, taking weight on Lf (9:00)  
3-4      Turn 1/4 R recovering weight on Rf forward – turn 1/2 R stepping Lf back (6:00)  
5-6      Turn 1/2 R on ball on Lf, finish in a spiral position (Rf crossed over Lf) – step Rf forward (12:00)  
7&8      Step Lf forward – pivot 1/4 turn R – cross Lf over Rf (3:00)

### S4 – BALL CROSS, SIDE, CLOSE-TOGETHER-SIDE L, CLOSE-TOGETHER-SIDE R, COASTER STEP

&1-2      Step ball of Rf to R side – cross Lf over Rf – step Rf to R side  
3&4      Close Lf next to Rf – step Rf in place – step Lf to L side  
5&6      Close Rf next to Lf – step Lf in place – step Rf to R side  
7&8      Step Lf back – close Rf next to Lf – step Lf forward

### S5 – OUT, OUT, BACK LOCK STEP, BOX TURN ¾ L with CHASSE

1-2      Step Rf diagonally forward R (out) – step Lf to L side (out)  
3&4      Step Rf back – cross Lf over Rf – step Rf back  
5&      Turn 1/4 L stepping Lf to L side – touch Rf beside Lf (12:00)  
6&      Turn 1/4 L stepping Rf to R side – touch Lf beside Rf (9:00)  
7&8      Turn 1/4 L stepping Lf to L side – step Rf beside Lf – step Lf to L side (6:00)

### S6 – R & L CROSS SAMBA, RUN FWD R/L/R, TOE SWITCHES

1&2      Cross Rf over Lf – step Lf to L side – step Rf slightly forward  
3&4      Cross Lf over Rf – step Rf to R side – step Lf slightly forward  
5&6      Run 3 small steps forward (R – L – R)  
7&8      Point L toes to L side – close Lf next to Rf – point R toes to R side

No tag or restart.

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.