

# Boots on the Ground

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate NC2S  
編舞者: Krista Young (USA) - March 2024  
音樂: All About the Boots - Cody Bradley



**Intro: 8 counts, start with lyrics**

**Restarts: Walls 1 and 3 after 24 counts, and Wall 5 after 16 counts**

**Ending: After 16 counts of Wall 7 facing 12:00, cross right foot in front of left**

**[1-8] R Nightclub Basic, L Nightclub Basic with ¼ Turn L, Step Rock-Recover Spiral, Sweep L, Sweep R**

- 1-2&      Step RF to R, rock LF behind RF, recover on RF
- 3-4&      Step LF to L, rock RF behind LF, recover on LF with ¼ turn L (9:00)
- 5&6&      Step RF back, rock LF back, recover on RF, step LF forward & full spiral to R (RF in coupe at L ankle)
- 7-8      Step RF forward while sweeping LF back to front, step LF forward while sweeping RF back to front with ⅛ turn R (10:30)

**[9-16] Step Knee-Hitch Rock-Recover, Drag R, Drag L, Step Step Step, Rock, Drag R, Rock / Recover**

- 1&2&      Step RF forward, L knee hitch, rock LF forward, recover on RF
- 3-4      Step LF back while dragging RF back with ⅛ turn L (9:00), step RF back while dragging LF back
- 5&6&      Step LF back, ¼ turn R while stepping RF to R (12:00), ¼ turn R while stepping LF forward (3:00), rock RF forward
- 7&8      Step LF back lifting RF off ground, ¼ turn R while rocking RF to R (6:00), recover on LF lifting RF off ground

**\*Restart here on Wall 5 facing 6:00\***

**[17-24] Cross, Rock-Recover, Behind Side Cross, Slide R, Drag, Walk Walk, Rock-Recover, Cross Step**

- 1-2&      Cross RF in front of LF, rock LF to L, recover on RF
- 3&a4      Cross LF behind RF, step RF to R, cross LF in front of RF, slide to R
- 5-6&      ¼ turn L while stepping LF forward & dragging RF forward (3:00), step RF forward, step LF forward
- 7&8&      ¼ turn L while rocking RF to R (12:00), recover on LF, cross RF in front of LF, step LF to L\*Restart here on Walls 1 and 3 facing 12:00\*

**[25-32] R Nightclub Basic, L Nightclub Basic, Step Pivot R, Step Pivot L**

- 1-2&      Step RF to R, rock LF behind RF, recover on RF
- 3-4&      Step LF to L, rock RF behind LF, recover on LF
- 5-6&      Step RF forward, step LF forward, pivot ½ R shifting weight to RF (6:00)
- 7-8&      Step LF forward, step RF forward, pivot ½ L shifting weight to LF (12:00)

**\*\*\*This choreography was created for The Edge 2024 Line Dance Choreography competition and WON FIRST PLACE!\*\*\***

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