

# Make the Dust Fly

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 3      級數: Intermediate  
編舞者: Hayley Goy (UK) & Lesley Kidd (UK) - February 2024  
音樂: Saddle Up - David Christie : (Only 80s Album)



## Introduction: 32 Counts

### SECTION 1: Scuff, step to side, 2x pony steps, rock back, recover

1-2            Scuff R forward, step R to R side  
3&4            Step L back hitching R knee, step R beside L, step L back hitching R knee  
5&6            Step R back hitching L knee, step L beside R, step R back hitching L knee  
7-8            Rock back L, recover onto R

### SECTION 2: 2x ½ turning shuffles, 2x ¼ paddle turns with hip rolls

1&2            Turn ¼ R stepping L to L side, step R beside L, turn ¼ R stepping L back  
3&4            Turn ¼ R stepping R to R side, step L beside R, turn ¼ R stepping R forward  
5-6            Step forward L, turn ¼ R circling hips clockwise, weight onto R  
7-8            Step forward L, turn ¼ R circling hips clockwise, weight onto R (6:00)

**Tag and restart here on walls 3 and 6**

### SECTION 3: 2x samba steps, cross, point to side, point across, flick back

1&2            Cross L over R, rock R to R side, recover weight onto L  
3&4            Cross R over L, rock L to L side, recover weight onto R  
5-6            Step L over R, point R to R side  
7-8            Point R across L, flick R foot behind and outwards

### SECTION 4: Cross, point to side, point across, flick back, step, 3x ¼ touch turns

1-2            Step R over L, point L to L side  
3-4            Point L across R, flick L foot behind and outwards  
5-6            Step forward L, keeping weight on L touch R toes to R side to push off into ¼ turn left (3:00)  
7              Keeping weight on L touch R toes to R side to push off into ¼ turn left (12:00)  
8              Keeping weight on L touch R toes to R side to push off into ¼ turn left (9:00)

### SECTION 5: Side, behind and cross, and heel, and cross, side, sailor heel

1-2            Step R to R side, step L behind R  
&3&4            Step R to R side, step L across R, step R to R side, tap L heel to L side  
&5-6            Step L to L side, step R across L, step L to L side  
7&8            Step R behind L, step L to L side, tap R heel to R side

### SECTION 6: Shuffle ¼, shuffle ½, shuffle ¼, shuffle ½

1&2            Step ¼ R on R, step L beside R, step forward R (12:00)  
3&4            Step ½ L on L, step R beside L, step forward L (6:00)  
5&6            Step ¼ R on R, step L beside R, step forward R (9:00)  
7&8            Step ½ L on L, step R beside L, step forward L (3:00)

### TAG AND RESTART: After 16 counts on walls 3 and 6, facing 12:00

1-2            Rock forward L, recover onto R  
3&4            Step back L, step R beside L, step forward L – RESTART.