

# Unapologetic

COPPER KNOB  
STEPPERS

拍數: 32  
編舞者: Edward Kays (AUS) - March 2024  
音樂: Unapologetic - Darlinghurst

牆數: 4

級數: Improver / Intermediate



Restart: Wall 1 & 3 (after 16 counts) Tag: End of wall 7  
Ending: Wall 10

Intro: 16 counts

## Section 1 Step R back, Step L back, R Coaster Cross, Side, Rock, Cross, $\frac{3}{4}$ Turn L

1,2 Step R foot back, Step L foot back.  
3&4 Step R foot back, Step L foot beside R foot, Step R foot forward across L foot.  
5&6 Rock L foot to left side, Recover weight on R foot, Cross L foot over R foot.  
7,8  $\frac{1}{4}$  Turn L Step R foot back,  $\frac{1}{2}$  Turn L Step L foot forward.

## Section 2 R Cross Samba, L Cross Samba, R Jazz Box $\frac{1}{4}$ cross

1&2 Step R foot Forward Slightly crossing over Left, Step L foot to Side, Recover R.  
3&4 Step L foot Forward Slightly crossing over Right, Step R foot to Side, Recover L.  
5,6 Step R foot Cross L foot,  $\frac{1}{4}$  Turn R Step L foot back.  
7,8 Step R foot to R side, Step L foot Cross R foot.

Restart Here Wall 1 & 3

## Section 3 Side, $\frac{1}{2}$ Hinge turn, Cross, Side Rock, Cross, $\frac{1}{4}$ Turn, $\frac{1}{2}$ shuffle

1,2 Step R foot to R side,  $\frac{1}{2}$  Turn L Stepping L foot to L side.  
3&4 Cross R foot over L foot, Rock L foot to left side, Recover weight on R foot.  
5,6 Cross L foot over R foot,  $\frac{1}{4}$  Turn L Step R foot back.  
7&8 Make  $\frac{1}{4}$  Turn L stepping L foot to Left side. Step R foot next to L foot. Make  $\frac{1}{4}$  Turn L stepping L foot forward.

## Section 4 Mambo forward R, Back, Back, L coaster, Rock forward, Back

1&2 Rock forward on R foot, recover on L foot, step back on R foot.  
3,4 Step L foot back, Step R foot back.  
5&6 Step L foot back, Step R foot beside L foot, Step L foot forward.  
7,8 Rock forward on R foot, Rock back on L foot

## Tag Backwards Rocking Chair (end of wall 7) 0300

1,2 Rock back on R foot, Rock forward on L foot  
3,4 Rock forward on R foot, Rock back on L foot

## Ending (Sub for counts 13 – 16 on wall 10 to finish) R Jazz Box

5,6 Step R foot Cross L foot, Step L foot back.  
7,8 Step R foot to R side, Step L foot Forward.

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