

拍數: 32      牆數: 4      級數: Easy Intermediate  
 編舞者: Danielle Bradley (USA) - January 2024  
 音樂: Neon Light - Blake Shelton  
 或: Honey Bee - Blake Shelton



Another alternate song that works great with a faster tempo is Honey Bee by Blake Shelton (starting on lyrics).

\*1 modified restart

The dance starts with the lyrics around 64 counts of intro.

**[1-8] CROSS HEEL GRIND ¼ TURN, R COASTER, L TRIPLE LOCK STEP, R ½ PIVOT**

1,2      Cross RF over LF (1), RF heel grind ¼ turn R as LF steps back to 3:00 (2)  
 3&4      R Coaster Step; step RF back (3), step LF next to RF (&), step RF forward (4)  
 5&6      Triple lock step with LF leading (LF(5), RF locked behind LF (&), LF(6))  
 7,8      Step RF forward (7), pivot ½ turn shifting weight onto your LF facing 9:00 (8)

**[9-16] CROSS SHUFFLE, ROCK LEFT, BEHIND SIDE CROSS, PRESS RF TO R, ½ MONTEREY TURN**

1&2      Cross RF over LF (1), step LF to LS (&), cross RF over LF (2)  
 3,4      Step LF to left side with weight distribution in a rock (3), replace weight onto RF (4)  
 5&6      Step LF behind RF (5), step RF to R (&), cross step LF over RF (6)  
 7,8      Press RF to R (7), Pull RF behind in a half circle while turning ½ turn, slight press finishing in RF however majority of weight in LF (8)

**[17-24] SAILOR STEP, SAILOR STEP, RF FORWARD, LF FORWARD, RF to RS, ¼ TURN WITH HITCH TO R**

1&2      Step RF behind LF (1), Step LF to LS (&), Step RF to RS (2)  
 3&4      Step LF behind RF (3), Step RF to RS (&), Step LF to LS (4)  
 5&6&      Heel RF forward (5), replace RF center (&), heel LF forward (6), replace LF center (&)  
 7&8      Point RF to RS (7), pull RF up, hitching knee with a ¼ turn to the right, weight on LF (8)

**[25-32] STEP RF, STEP LF, STEP RF, LP LEADING TRIPLE, TRIPLE CHUG ½ R, CHUG ½ R, RF FLICK, RF PRESS**

&1,2      Step RF down (&), Step LF forward (1) and step RF forward (2)  
 3&4      Triple step with LF leading (LF(3), RF(&), LF(4))  
 5,6      ¼ Chug R by pressing RF to RS with a ¼ right (5), repeat ¼ Chug R (6)  
 7&8      Repeat ¼ Chug R (7), Flick RF up (&), slight press into RF center, weight in LF (8)

Continue to repeat sequence. On 3rd wall, complete the first 16 counts but ending with a ¾ Monterey turn instead of a half to face your 12:00 wall again and restart there.

Have fun! There are so many ways you can customize this and added flare and sass☐

If you have a class that prefers faster tempo, Honey Bee is going to be better suited, whereas preference for slower would be Neon Light.

Contact: [dancingdanielle.com](http://dancingdanielle.com), Youtube/Tiktok - @\_dancingdanielle, or Email at [DancingDanielle.LLC@gmail.com](mailto:DancingDanielle.LLC@gmail.com)