

# Jamu (Janji Muanis)

COPPERKNOB  
STEPSHEETS

拍數: 128      牆數: 0      級數: Phrased High Improver  
編舞者: Simona (INA) & Syafri's Fitri (INA) - March 2024  
音樂: Jamu (Janji Muanis) - Ndarboy Genk



Intro = 32 Count,  
A = 64 Count, B = 32 Count, C = 32 Count

PHRASED: Intro, A, Tag16c, A, B, C, C, Tag 8c - Intro, A, B, C, C

INTRO = 64

A = 64 Count

## I. FWD - HOLD - 1/2 TURN - HOLD - 1/2 PIVOT - FWD - TOGETHER

1234      Step RF forward, hold on RF, turn 1/2 L stepping LF forward, hold on LF  
5678      Step RF forward, turn 1/2L stepping LF in place, step RF forward, close LF next to RF

## II. BUMP HIP RLRL ( WITH BOTH HAND OVER HEAD )

1234      Hip bump RF forward, drop RF in place, hip bump LF forward, drop LF in place  
5678      Hip bump RF forward, drop RF in place, hip bump LF forward, drop LF in place

## III. JAZZ BOX - CROSS - SIDE - TOGETHER - SACHEE

1234      Cross RF over LF, step LF back, step RF to R, cross LF over RF  
5 6      Step RF to R, close LF next to RF  
7&8      Step RF to R, close LF next to RF, step RF to R

## IV. JAZZ BOX - CROSS - SIDE - TOGETHER - SACHEE

1234      Cross LF over RF, step RF back, step LF to L, cross RF over LF  
5 6      Step LF to L, close RF next to LF  
7&8      Step LF to L, close RF next to LF, step LF to L

## V. K STEP

1234      Step RF to R diagonal fwd, close touch LF next to RF, step LF back to centre, close touch RF next to LF  
5678      Step RF to R diagonal back, close LF next to RF, step LF back to centre, close RF next to LF

## VI. CROSS ROCK - SACHEE - FULL TURN - SACHEE

1 2      Rock RF over LF, recover onto LF  
3&4      Step RF to R, close LF next to RF, step RF to R  
5 6      Turn 1/2 R stepping LF forward, turn 1/2 R stepping RF in place  
7&8      Step LF to L, close RF next to LF, step LF to L

## VII. ( FWD POINT - SIDE ) R/L - FWD POINT - FLICK OUT - FWD POINT - TOGETHER

1234      Touch RF forward, step RF to R, touch LF forward, step LF to L  
5678      Touch RF forward, Flick RF out, touch RF forward, close RF next to LF

## VIII. ( FWD POINT - SIDE ) L/R - FWD POINT - FLICK OUT - FWD POINT - TOGEGHER

1234      Touch LF forward, step LF to L, touch RF forward, step RF to R  
5678      Touch LF forward, Flick LF out, touch LF forward, close LF next to RF

B = 32 Count

## I. FWD - TOGETHER - CHASEE - BACK - TOGETHER - CHASEE

1 2      Step RF forward, close LF next to RF  
3&4      Step RF to R, close LF next to RF, step RF to R

5 6 Step LF back, close RF next to LF  
7&8 Step LF to L, close RF next to LF, step LF to L

**II. ( FWD - SIDE POINT ) R/L - ( BACK - SIDE POINT ) R/L**

1234 Step RF forward, touch LF to L, step LF forward, touch RF to R  
5678 Step RF back, touch LF to L, step LF back, touch RF to R

**III. ( BACK ROCK - BUMP HIP ) R/L**

1 2 Rock RF back, recover onto LF  
3&4 Hip bump R/L/R  
5 6 Rock LF back, recover onto RF  
7&8 Hip bump L/R/L

**IV. OUT - OUT / IN - IN (TWICE)**

1234 Step RF to R diagonal, step LF to L diagonal, step RF back to centre, close LF next to RF  
5678 --- Repeat ----

**C = 32 Count**

**I. CROSS - SIDE - CROSS CHASEE - BOTH KNEE POP SWAY RLRL**

1 2 Cross RF over LF, step LF to L  
3&4 Cross RF over LF, step LF to L, cross LF over RF  
5678 Sway R/L/R/L with both knee pop

**II. CROSS - SIDE - CROSS CHASEE - BOTH KNEE POP SWAY LRLR**

1 2 Cross LF over RF, step RF to R  
3&4 Cross LF over RF, step RF to R, cross LF over RF  
5678 Sway to L,R,L,R with both knee pop

**III. SIDE ROCK - SWAY ( R/L )**

1 2 Rock RF to R, recover onto LF  
3&4 Sway to R, L, R  
5 6 Rock LF to L, recover onto RF  
7&8 Sway to L, R, L

**IV. CROSS BEHIND ROCK - CHASEE R/L**

1 2 Cross RF behind LF, recover onto LF  
3&4 Step RF to R, close LF next to RF, step RF to R  
5 6 Cross LF behind RF, recover onto RF  
7&8 Step LF to L, close RF next to LF, step LF to L

**NOTED :**

**TAG: 16 COUNTS**

1234 Walk RF, LF, RF, LF forward  
5678 Touch RF fwd, drop Rf in place, touch LF fwd, drop LF in place  
1234 Walk RF, LF, RF, LF back  
5678 Touch RF back, drop RF in place,

---