

# About Last Night

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4  
編舞者: Jill Weiss (USA) - March 2024  
音樂: About Last Night - Outasight



## TWO VAUDEVILLES (SIDE BEHIND AND HEEL AND CROSS)

- 1-2&3&4      Step R to right (1), step L behind R (2), step slightly back on R (&), present L heel to slight left diagonal (3), step on ball of L (&), cross R over L (4)
- 5-6&7&8      Step L to left (5), step R behind L (6), step slightly back on L (&), present R heel to slight right diagonal (7), step on ball of R (&), cross L over R (8)

## SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, TWIST TOES R-L- R TURNING ¼ RIGHT, HITCH RIGHT

- 1-2-3-4      Scuff R next to L, step R to right, scuff L, step L to left
- 5-6-7-8      Twist toes of both feet slightly right, twist left, twist right turning ¼ right to 3:00, hitch right knee

**RESTART HERE ON WALL 7 FACING 9:00**

## TWO WIZARDS, STEP OUT-OUT, TWIST RIGHT FOOT IN HEEL, TOE, HITCH

- 1-2&      Step R forward to slight right diagonal (1), step L behind R (2), step R forward (&)
- 3-4&      Step L forward to slight left diagonal (3), step R behind L (4), step L forward (&)
- 5-6-7&8      Step R forward and out, step L forward and out, twist R foot in toward L: toes in (7) heels in (&) small hitch with R (8)

## TWO PONY STEPS BACK, OUT OUT, HOLD (CLAP), SWAY RIGHT, SWAY LEFT

- 1&2      Step back R while hitching L knee, step down on L, step back on R hitching L knee
- 3&4      Step back L while hitching R knee, step down on R, step back on L hitching R knee
- &5-6-7-8      Step back on R (&), step back on L (a little apart)(5), hold (6) optional clap, sway right (7), sway left (8) (option to bump, grind, roll – have fun!)

**Restart on wall 7 starting at 6:00, restarting at 9:00 after 16 counts. (Listen for “the whole party sang”)**

**ENDING: Wall 12 starting at 9:00, dance through 12 counts and twist ¼ right to 12:00.**

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Questions, please contact Jill Weiss at [jill@freespindance.com](mailto:jill@freespindance.com)

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