

Whiskey, Texas, and You

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: High Improver
編舞者: Don Pascual (FR) - March 2024
音樂: Whiskey, Texas, and You - Chuck Wimer



Start on vocals

Section 1: Vine to the R, scuff, L cross rock step x 2

1-4 Step R to the R, cross L behind R, step R to the R, scuff L beside R
5-8 (Jumping): Cross L in front of R, recover onto R X 2

Section 2: L ¼ T & step L fwd, step R fwd, stomp up, hold, L coaster step, hold

1-4 L ¼ T & step L fwd, step R fwd, stomp up L beside R (weight on R), hold
5-8 L back step, R beside L, step L fwd, hold

Section 3: R scissor cross, hold, R ¼ T into a L scissor cross, hold

1-4 Step R to R side, L beside R, cross R in front of L, hold
5-8 Step L to L side, R beside L, R ¼ T & step L fwd, hold

Section 4: Step lock step R fwd, brush, step lock step L fwd, brush

1-4 (R diagonal): Step R fwd, lock L behind R, step R fwd, brush L beside R
5-8 (L diagonal): Step L fwd, lock R behind L, step L fwd, brush R beside L

Section 5: R rock step fwd, R ¼ T into 2 L scoots, R back rock step, L ½ T & R back toe strut

1-2 Step R fwd, recover onto L
3-4 R ¼ T into 2 L scoots
5-6 R back step (your upper body facing your right), recover onto L
7-8 L ½ T & R toe backward, drop your R heel

Section 6: L back rock step, R ½ T & L back toe strut, R ¼ T & R toe strut fwd, step L fwd, hold

1-2 L back step (your upper body facing your left), recover onto R
3-4 R ½ T & L toe backward, drop your L heel
5-8 R ¼ T & R toe fwd, drop R heel, step L fwd, hold

Section 7: Stomps R, hold x2, Stomps L, hold x2

1-4 Stomp up R beside L (keeping weight on L), stomp R to R side
5-8 Stomp up L beside R (keeping weight on R), stomp L to L side

Section 8: R kick fwd x2, brush R backward, tap R toe beside L, swivel R heel in place (to the R, L, R), hold

1-4 R kick fwd x2, brush R toe backward, tap R toe beside L
5-8 Swivel R heel in place (to the R, L, R), hold

Final:

Facing 6 o'clock, dance the first 2 sections of wall 8 then dance sections 7 & 8, make a L ¼ T and repeat sections 7 & 8 facing 12 o'clock.

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