

# Whiskey, Texas, and You

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Don Pascual (FR) - March 2024  
音樂: Whiskey, Texas, and You - Chuck Wimer



Start on vocals

## Section 1: Vine to the R, scuff, L cross rock step x 2

1-4            Step R to the R, cross L behind R, step R to the R, scuff L beside R  
5-8            (Jumping): Cross L in front of R, recover onto R X 2

## Section 2: L ¼ T & step L fwd, step R fwd, stomp up, hold, L coaster step, hold

1-4            L ¼ T & step L fwd, step R fwd, stomp up L beside R (weight on R), hold  
5-8            L back step, R beside L, step L fwd, hold

## Section 3: R scissor cross, hold, R ¼ T into a L scissor cross, hold

1-4            Step R to R side, L beside R, cross R in front of L, hold  
5-8            Step L to L side, R beside L, R ¼ T & step L fwd, hold

## Section 4: Step lock step R fwd, brush, step lock step L fwd, brush

1-4            (R diagonal): Step R fwd, lock L behind R, step R fwd, brush L beside R  
5-8            (L diagonal): Step L fwd, lock R behind L, step L fwd, brush R beside L

## Section 5: R rock step fwd, R ¼ T into 2 L scoots, R back rock step, L ½ T & R back toe strut

1-2            Step R fwd, recover onto L  
3-4            R ¼ T into 2 L scoots  
5-6            R back step (your upper body facing your right), recover onto L  
7-8            L ½ T & R toe backward, drop your R heel

## Section 6: L back rock step, R ½ T & L back toe strut, R ¼ T & R toe strut fwd, step L fwd, hold

1-2            L back step (your upper body facing your left), recover onto R  
3-4            R ½ T & L toe backward, drop your L heel  
5-8            R ¼ T & R toe fwd, drop R heel, step L fwd, hold

## Section 7: Stomps R, hold x2, Stomps L, hold x2

1-4            Stomp up R beside L (keeping weight on L), stomp R to R side  
5-8            Stomp up L beside R (keeping weight on R), stomp L to L side

## Section 8: R kick fwd x2, brush R backward, tap R toe beside L, swivel R heel in place (to the R, L, R), hold

1-4            R kick fwd x2, brush R toe backward, tap R toe beside L  
5-8            Swivel R heel in place ( to the R, L, R), hold

Final:

Facing 6 o'clock, dance the first 2 sections of wall 8 then dance sections 7 & 8, make a L ¼ T and repeat sections 7 & 8 facing 12 o'clock.

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