

# Straight Into Forever (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Intermediate - Partner  
編舞者: Dan Albro (USA) & Kelly Albro (USA) - 5 March 2024  
音樂: Straight Line - Keith Urban



**Intro: 32 count- Men's footwork described, Ladies opposite except where noted**  
**Start: Two hand hold, Man facing OLOD, Lady facing ILOD**

## [1-8] SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE, ROCK, REPLACE

1&2,3,4      Step side L, step R next to L, step side L, rock back R, replace weight L  
5&6,7,8      Step side R, step L next to R, step side R, rock back L, replace weight R  
**Hands Count 2: Drop mans right, Count 5: Pick up mans right and release his left**

## [9-16] SIDE, BEHIND, SIDE, IN FRONT, ¼ TURN, KICK, COASTER STEP

1,2,3,4      Step side L, step R behind L, step side L, step R over L  
5,6,7&8      Turn ¼ right stepping back L, kick R fwd, step back R, step L next to R, step fwd R  
**Hands Count 1: Pick up his left, Count 5: Release his right**

## [17-24] STEP, BUMP, 1/4 SWAY, BUMP, & STEP, ½ PIVOT, STOMP, STOMP

1,2,3,4      Step fwd L, bump hips left, sway hips R turning ¼ right, sway hips back  
&5,6,7,8      Step on R, step fwd L, pivot ½ right( weight on R), stomp fwd L, stomp fwd R  
**Hands Count 1: Release hands, Count 7: Pick up both**

## [25-32] SHUFFLE SIDE, ¼ SHUFFLE FWD, ½ TURN, ½ TURN, ¼ SHUFFLE SIDE

1&2,3      Step side L, step R next to L, step side L, turn ¼ left stepping fwd R  
&4,5      Step L next to R, step fwd R, turn ½ right stepping back L,  
6,7&8      Turn ½ right stepping fwd R, turn ¼ right stepping side L, step R next to L, step side L  
**Hands Count 3: release man's L, Count 5: Release hands, Count 7: Pick up both**

## [33-40] SAILOR STEP, BEHIND & OVER & HEEL, HOLD, & TOE & HEEL &

1&2,3&      Cross R behind L, step side L, step side R, cross L behind R, step side R  
4&5,6&      Cross L over R, step side R, touch L heel fwd, hold, step down L  
7&8&      Touch R toe next to L, step side R, touch L heel fwd, step back L  
**Hands Count 8: Release both hands**

## [41-48] HEEL, CLAP, & HEEL, CLAP, STEP, ½ PIVOT, STEP, ½ PIVOT

1,2&3,4      Touch R heel fwd, clap hands, step back R, touch L heel fwd, clap hands  
&5,6,7,8      Step L next to R, step fwd R, pivot ½ left, step fwd R, pivot ½ left

## [49-56] 3 SHUFFLES (DO SI DO STYLE) ½ TURN, STEP ½ PIVOT

1&2,      Step fwd R at a slight angle left, step L next to R, connecting right elbows step fwd R  
3&4      Turn ¼ right stepping fwd L, step R next to L, step fwd L,  
5&6      Turn ¼ right stepping fwd R, release elbows stepping L next to R, step fwd R  
7,8      Step fwd L, pivot ½ right

## [57-64] 2 TOE HEEL STRUTS TOWARD PARTNER, ROCKING CHAIR (Optional: LADIES ½ PIVOTS)

1,2,3,4      Touch L toe fwd, drop L heel, touch R toe fwd, drop R heel  
5,6,7,8      Man Rock fwd L, replace weight R, rock back L, replace weight R  
5,6,7,8      Lady Step fwd R, pivot ½ left (weight L), step fwd R, pivot ½ left (weight L) OPTIONAL  
**Hands Count 8: Pick up hands**