

拍數: 48                      牆數: 4                      級數: Intermediate  
 編舞者: John Robinson (USA) & Kelly Cavallaro (USA) - March 2024  
 音樂: Keith - Kaylee Bell



Intro: 16 counts (about 10 seconds). One restart: after 32 counts\* during 3rd repetition.

### SECTION 1. WALK BACK, SAILOR STEP TURNING 3/4 R, STEP TOUCHES FORWARD & BACK, TRIPLE FORWARD

1,2                      Step R back (1); Step L back (2)  
 3&4                      Step R behind L turning 1/4 right (3:00) (3); Step L side left turning 1/4 right (6:00) (&); Step R forward turning 1/4 right (9:00) (4)  
 5&6&                      Step L forward (5); Tap R beside L (&); Step R back (6); Tap L beside R (&)  
 7&8                      Step L forward (7); Step R beside L (&), Step L forward (8)

Note: Counts 5-8 should be done traveling at a slight diagonal left.

### SECTION 2. PRESS FORWARD, RECOVER, BACK STEPS W/TAPS FORWARD, 1/4 TURN R SWAYING HIPS, BIG SIDE STEP, DRAG

1,2                      Press R forward (add upper body roll for style) (1); Recover L (2)  
 &3&4                      Step R back (&); Tap L toe forward (3); Step L back (&); Tap R toe forward (4)  
 5,6                      Rock R back swaying hips right and starting 1/4 turn right (12:00) (5); Sway hips L squaring up to 12:00 (6)  
 7,8                      Step R side right (big step) (7); Drag L toe towards R (8)

### SECTION 3. BALL-CROSS, STEP FORWARD 1/8 L, TRIPLE 3/8 TURN L, 3/4 TURN, CROSSING TRIPLE

&1,2                      Step L slightly back on ball of foot R (&); Step R across L (1); Step L forward into 3/8 turn left (7:30) (2)  
 3&4                      Step R forward (towards 7:30) (3); Step L forward into 1/4 turn left (4:30) (&); Step R forward into 1/8 turn left (3:00) prepping for R turn (4)  
 5,6                      Turn 1/2 right (9:00) stepping L back (5); Turn 1/4 right (12:00) stepping R side right (6)  
 7&8                      Step L across R (7); Step R side right (&); Step L across R (8) (body angled toward 1:30)

### SECTION 4. FORWARD ROCK, RECOVER, & STEP FORWARD, 1/2 TURN R, CROSS, POINT, CROSS, BACK

1,2                      Facing 1:30 Rock R forward (1); Recover L (2)  
 &3,4                      Step R beside L (&); Step L forward (3); Turn 1/2 right (7:30) taking weight R (4)  
 5,6                      Step L forward across R (5); Tap R toe side right squaring up to 6:00 (6)  
 7,8                      Step R across L (7); Step L back (8)

\*Restart here during 3rd repetition. You'll be facing 12:00 when this happens.

### SECTION 5. COASTER STEP, QUICK SIDE STEP-TOUCHES, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

1&2                      Step R back (1); Step L beside R (&); Step R forward (2)  
 &3&4                      Step L side left and slightly forward (&); Tap R beside L (3); Step R side right (&); Tap L beside R (4)  
 5,6                      Rock L side left (5); Recover R (6)  
 7&8                      Step L behind R (7); Step R side right (7); Step L across R (8)

### SECTION 6. 1/4 MONTEREY R, KICK-BALL-STEP, 1/2 TURN R, 1/2 TURN R STEPPING BACK

1,2                      Tap R toe side right (1); Turn 1/4 right (9:00) stepping R beside L (2)  
 3,4                      Tap L toe side left (3); Step L beside R (4)  
 5&6                      Kick R forward (5); Step ball of R beside L (&); Step L forward (5)  
 7,8                      Turn 1/2 right (3:00) taking weight R (7); Turn 1/2 right (9:00) stepping L back (8)

**Begin again and enjoy!**

**FINALE: Dance ends perfectly with music; if a dramatic finish is desired, add: step R back dragging L towards R.**

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