

# Love Love Love You

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Laura Bartolomei (FR) & Barbara Wöhry (AUT) - March 2024  
音樂: I love you - Dadju & Tayc



**Intro: start after 16 counts or after approximately 10s**

**(1-8) Side, Behind, ¼, Shuffle forward, Step Turn ½, Hold, Chest Pop**

- 1 – 2      Step RF to the right (1), Cross LF behind RF (2)
- 3 & 4      Turn ¼ R and step RF forward (3) (3:00), Step LF next to RF (&), Step LF forward (4)
- 5 – 6      Step LF forward (5), Turn ½ R and keep weight on LF (6) (9:00)
- 7 & 8      Hold (7), Push chest out (&), Push chest in (8)

**Styling: Form a heart with both Hands in front of your chest on count 7 -1,3,5**

**(9-16) Cross Samba x2, Step, Spiral Turn ¾, Jump x2**

- 1 & 2      Cross RF over LF (1), Step LF to the left (&), Recover weight to RF (2)
- 3 & 4      Cross LF over RF (3), Step RF to the right (&), Recover weight to LF (4)
- 5 - 6      Step RF forward (5), Turn ½ L (6) (3:00)
- 7 & 8      Turn ¼ L (7) (12:00), Collect your feet and jump to the left (&), jump to the left (8)

**(17-24) Cross Shuffle, ½, Cross Shuffle, Side hip roll – touch, Slide - Touch**

- 1 & 2      Cross RF over LF (1), Step LF to the left (&), Cross RF over LF (2)
- 3 & 4      Turn ½ L and cross LF over RF (3) Step RF to the right (&), Cross LF over RF (4) (6:00)
- 5 – 6      Step to the right rolling hip anticlockwise (5), Touch LF to left diagonal (6)
- 7 – 8      Slide to the left (7), Touch RF next to LF (8)

**(25-32) Walk backwards R-L-R, Point L, ½ Body Roll, Out - Out**

- 1 – 2      Step RF back (1), Step LF back (2)
- 3 – 4      Step RF back (3), Point LF back (4)
- 5 – 6      Turn ½ L doing a body roll (5 - 6) (12:00)
- 7 & 8      Put weight on LF (7), Step RF out to right side (&), Step LF out to left side (8)

**(33-40) Swivel Heel in R-L, Cross and Heel, Swivel Heels in L-R, Cross and Heel**

- 1&2&      Swivel RHeel in (1), Swivel RHeel back to neutral and put weight on RF (& Swivel LHeel in (2), Swivel LHeel back to neutral and put weight on LF (&)
- 3&4&      Cross RF over LF (3), Step LF to the left (&), RHeel into right diagonal (4), Step onto RF (&)
- 5&6&      Swivel LHeel in (5), Swivel LHeel back to neutral and put weight on LF (& Swivel RHeel in (6), Swivel RHeel back to neutral and put weight on LF (&)
- 7&8&      Cross LF over RF (3), Step RF to the right (&), LHeel into left diagonal (4), Step onto LF (&)

**(41-48) Hip Roll – Cross ¼ x2, Chasse-Hitch x2**

- 1 – 2      Step RF forward and roll your Hips anticlockwise(1), turn ¼ L and cross LF over RF (2) (9:00)
- 3 – 4      Step RF forward and roll your hips anticlockwise (3), Turn ¼ L and cross LF over RF(4) (6:00)
- 5 & 6      Step RF to the right (5), Step LF next to RF (&), Step RF to the right and hitch LF (6)
- 7 & 8      Step LF to the left (7), Step RF next to LF (&), Step LF to the left and hitch RF (8)

**(49-56) Shuffle diagonally x2, Cross, ¼ - ½, Triple Turn ¾**

- 1 & 2      Step RF in right diagonal (1), Step LF next to RF (&), Step RF in right diagonal (2)
- 3 & 4      Step LF to left diagonal (3), Step RF next to LF (&), Step LF in left diagonal (4)
- 5 – 6      Cross RF over LF (5), Turn ¼ R and Step LF back (6) (9:00)
- 7 & 8      Turn ½ R and Step RF forward (7) (3:00), Turn ½ R and Step LF back (8) (9:00), Turn ¼ R and Step RF to the right (8) (6:00)

**(57-64) Mambo, Side, Syncopated Jazzbox, Cross,  $\frac{1}{4}$  ,  $\frac{1}{2}$  , Step Turn  $\frac{1}{2}$**

- 1 & 2 Step LF in right diagonal (1), Recover weight to RF (&), Step LF to the left (2)  
3 & 4 Cross RF over LF (3), Step LF back (&), Turn  $\frac{1}{4}$  R and step RF forward (4) (9:00)  
5 – 6 Cross LF forward (5), Turn  $\frac{1}{4}$  L and step RF back (6) (3:00)  
7 – 8& Turn  $\frac{1}{2}$  L and step LF forward (7) (9:00), Step RF forward (8), Turn  $\frac{1}{2}$  L and step onto LF (&)

**Note: Turn another  $\frac{1}{4}$  L and step RF to the right facing 6:00 as your count one to start again**

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