

Fire and Flame

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Guillaume Richard (FR) - February 2024
音樂: Fire and Flame - Kip Moore



Intro: 16 counts

Restart: At the end of walls 2 and 5, you will have to repeat the last 16 counts of the dance

To restart with the last 16 counts, you will have to add a ¼ turn R as you cross RF over LF on Count 1

Ending : Replace the last 2 counts of section 1 by 2 hands claps instead of the ball cross and look to the front

[1 – 8] Walk x2, Ball Heel, Ball Cross, Step with ¼ turn Sweep, Sailor Heel & Cross

- 1-2 Step RF fwd (1), Step LF fwd (2) 12:00
&3&4 Step on ball RF to R (&), Tap L heel diagonally fwd (3), Step on ball LF next to RF (&), Cross RF over LF (4) 12:00
5-6& Make ¼ turn R stepping LF back and sweep RF from front to back (5), Cross RF behind LF (6), Step LF to L (&) 3:00
7&8 Tap R heel diagonally fwd (7), Step on ball RF next to LF (&), Cross LF over RF (8) 3:00

[9 – 16] Touch, Side Press, Sailor Full Turn, Touch, Side Press, Sailor ½ turn

- 1&-2 Touch R toes next to LF (&), Step RF to R and press (1), Recover on LF (2) 3:00
3&4 Make ¼ turn R crossing RF behind LF (3), Make ¼ turn R stepping Lf next to RF (&), Make ½ turn R crossing RF over LF (4)

Easy option : L Weave instead of the full turn : Cross RF behind LF (3), Step LF to L (&), Cross RF over LF (4) 3:00

- &5-6 Touch L toes next to RF (&), Step LF to L and press (5), Recover on RF (6) 3:00
7&8 Make ¼ turn L crossing LF behind RF (7), Make ¼ turn L stepping RF next LF (&), Step LF to L (8) 9:00

[17 – 24] Cross Shuffle, ½ Cross Shuffle, Side Mambo & Cross, Side Mambo & Fwd

- 1&2 Cross RF over LF (1), Step LF to L (&), Cross RF over LF (2) 9:00
3&4 Make ½ turn L crossing LF over RF (3), Step RF to R (&), Cross LF over RF (4) 3:00
5&6 Step RF to R (5), Recover on LF (&), Cross RF over LF (6) 3:00
7&8 Step LF to L (7), Recover on RF (&), Step LF fwd (8) 3:00

[25 – 32] Rock & ¼ Sweep, Coaster Step, Rock Step, Triple Full Turn

- 1-2 Step RF fwd (1), Make ¼ turn R as you recover on LF and make a sweep RF from front to back (2) 6:00
3&4 Step RF back (3), Step LF next to RF (&), Step RF fwd (4) 6:00
5-6 Step LF fwd (5), Recover on RF (6) 6:00
7&8 Make ½ turn L stepping LF fwd (7), Step RF next to LF (&), Make ½ turn L stepping LF fwd (8) 6:00

Guillaume Richard: cowboy_gs@hotmail.fr
www.rguillaume.com