

# Ramadhan Datang

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 1      級數: Beginner  
編舞者: Budi Satrio (INA) & Ria Lolong (INA) - March 2024  
音樂: Ramadhan Datang - Tompi



Introduction: 16 counts  
NO TAGS! NO RESTARTS!

## S1. ROCK FWD, RECOVER, ¼ TURN R, TOUCH BESIDE, ¼ TURN L STEP FWD, ¼ TURN L STEP TO SIDE, RECOVER, TOUCH BESIDE

1 – 2      Rock RF fwd (1), Recover onto LF (2)  
3 – 4      ¼ Turn R stepping RF to R side (3), Touch LF beside RF (4) 3:00  
5 – 6      ¼ Turn L stepping LF fwd (5) 12:00, ¼ Turn L Step RF to R side (6) 9:00  
7 – 8      Recover onto LF (7), Touch RF beside LF (8)

## S2. V STEP, ¼ PADDLE TURN L X2

1 – 2      Step RF diagonally fwd (1), Step LF diagonally fwd (2)  
3 – 4      Step RF back to center (3), Step LF beside RF (4)  
5 – 6      Step RF fwd (5), ¼ Turn L move body weight to LF (6) 6:00  
7 – 8      Step RF fwd (7), ¼ Turn L move body weight to LF (8) 3:00

## S3. ROCK FWD, RECOVER, ¼ TURN R, TOUCH BESIDE, ¼ TURN L STEP FWD, ¼ TURN L STEP TO SIDE, RECOVER, TOUCH BESIDE

1 – 2      Rock RF fwd (1), Recover onto LF (2)  
3 – 4      ¼ Turn R stepping RF to R side (3), Touch LF beside RF (4) 6:00  
5 – 6      ¼ Turn L stepping LF fwd (5) 3:00, ¼ Turn L Step RF to R side (6) 12:00  
7 – 8      Recover onto LF (7), Touch RF beside LF (8)

## S4. V STEP, FWD, TOUCH BEHIND, BACK, HOOK

1 – 2      Step RF diagonally fwd (1), Step LF diagonally fwd (2)  
3 – 4      Step RF back to center (3), Step LF beside RF (4)  
5 – 6      Step RF fwd (5), Touch LF behind RF (6)  
7 – 8      Step LF back (7), Hook RF over LF (8)

## S5. CROSS RF FWD, SIDE ROCK, RECOVER, CROSS LF FWD, SIDE ROCK, RECOVER, CROSS RF FWD, ¼ TURN L STEP FWD.

1 – 4      Cross RF over LF (1), Rock LF to L side (2), Recover on RF (3), Cross LF over RF (4)  
5 – 8      Rock RF to R side (5), Recover on LF (6), Cross RF over LF (7), ¼ Turn L stepping LF fwd (8) 9:00

## S6. STEP RF FWD, HOLD, ½ PIVOT R, STEP LF FWD, HOLD, ½ PIVOT L

1 – 4      Step RF fwd – hold (1-2), Step LF fwd (3), ½ Turn R moving body weight to RF (4) 3:00  
5 – 8      Step LF fwd – hold (5-6), Step RF fwd (7), ½ Turn L moving body weight to LF (8) 9:00

## S7. ROCKING CHAIR, ¼ R JAZZ BOX

1 – 4      Rock RF fwd (1), Recover onto LF (2), Rock RF bwd (3), Recover onto LF (4)  
5 – 8      Cross RF over LF (5), Turn ¼ R step LF bwd (6), Step RF to R side (7), Step LF fwd (8) 12:00

## S8. ½ PIVOT L WITH HOLD X2

1 – 4      Step RF fwd – hold (1-2), ½ Turn L move body weight to LF – hold (3-4) 6:00  
5 – 8      Step RF fwd – hold (5-6), ½ Turn L move body weight to LF – hold (7-8) 12:00

**Enjoy the Dance!**

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