

# Boy From the Mountain

**COPPER KNOB**  
STEPPERS

拍數: 48                      牆數: 1                      級數: Phrased Beginner  
編舞者: Ani Soedjiwo (INA) & Iboendut (INA) - March 2024  
音樂: Boy From the Mountain - Luke Thomas & The Gardiner Brothers



Sequence : ABBA(16 counts)ABBAA(16 counts)BBBB

No Tag

Intro : 16 counts

Part A (32 counts)

## Sec-A1 : RF HEEL-TOE DOUBLE/SINGLE

1-2-3-4              Tap RF heel fwd 2x, Tap RF toe bwd 2x  
5-6                    Tap RF heel fwd, Tap RF toe bwd  
7-8                    Tap RF heel fwd, Step RF next to LF

## Sec-A2 : LF HEEL-TOE DOUBLE SINGLE

1-2-3-4              Tap LF heel fwd 2x, Tap LF toe bwd 2x  
5-6                    Tap LF heel fwd, Tap LF toe bwd  
7-8                    Tap LF heel fwd, Step LF next to RF

## Sec-A3 : RF ROCKING CHAIR, RF SHUFFLE FWD, STEP, PIVOT ½ R

1-2                    Rock fwd on RF, Recover on LF  
3-4                    Rock bwd on RF, Recover on LF  
5&6                   Step RF fwd, Step LF next to RF, Step RF forward  
7-8                    Step LF forward, Turn ½ R Recover on RF (facing 06:00)

## Sec-A4 : LF ROCKING CHAIR, LF SHUFFLE FWD, STEP, PIVOT ½ L

1-2                    Rock fwd on LF, Recover on RF  
3-4                    Rock bwd on LF, Recover on RF  
5&6                   Step LF fwd, Step RF next to LF, Step LF fwd  
7-8                    Step RF forward, Turn ½ L Recover on LF (facing 12:00)

Part B (16 counts)

## Sec-B1 : GRAPEVINE R – ROLLING VINE L

1-2                    Step RF to R side, Cross LF behind RF  
3-4                    Step RF to R side, Touch LF next to RF  
5-6                    Turn ¼ L Step LF fwd, Turn ½ L Step RF bwd  
7-8                    Turn ¼ L Step LF to L side, Touch RF next to LF

### (Option 5-8 : Grapevine L)

5-6                    Step LF to L side, Step RF cross behind LF  
7-8                    Step LF to L side, Touch RF next to LF

## Sec-B2 : K STEP

1-2                    Step RF diagonal forward, Touch LF next to RF  
3-4                    Step LF diagonal backward, Touch RF next to LF  
5-6                    Step RF diagonal backward, Touch LF next to RF  
7-8                    Step LF diagonal forward, Touch RF next to LF

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